

Guide to the Art Gallery Records

Bunker Hill Community College Archives

N-318

250 Rutherford Ave, Boston, MA 02129

Collection Overview

Title: Art Gallery

Record Group Number: RG008

Creator: Harold E. Shively, Rosemary Russo, John Hawkins, Anne Minton, Allan Rohan Crite, Mary L. Fifield Art Gallery, Art Gallery Committee, Office of the President, Division of Academic Affairs.

Date: 1977-2020

Extent: 3 boxes, 9 folders (4.25 linear feet)

Language: Materials are in English

Administrative Information

Access and Restriction Information: This collection is open for research.

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Preferred Citation:

[Item title/description here]. [Date here]. [Record Group here], Box #, Folder #. Art Gallery records. Bunker Hill Community College Archives, Boston, Massachusetts.

Scope and Contents

This record group documents the revolving art events held at the BHCC Art Gallery between 1977-2020, and these materials are primarily textual-visual. This record group is divided into 2 series. The Art Gallery General Series contains the records used to spread awareness to the general public of the rotating exhibits at the BHCC Art Gallery. The Art Gallery Administration Series contains BHCC faculty correspondence regarding the rotating events at the BHCC Art Gallery. The Art Gallery General Series consists of oversized posters, postcards, flyers, and brochures. The Art Gallery Administration Series consists of memos, letters, books, flyers, and newspaper clippings. The Art Gallery General Series folders are organized chronologically, while the Art Gallery Administration Series folders are organized according to topic. The items inside each folder are organized chronologically.

Biographical Note

In Fall of 1977, Women Exhibiting in Boston, Inc. held a successful exhibit and series of demonstrations in the art gallery off the main lobby at BHCC. However, since the gallery space was open, it was difficult to provide security. In the years that followed, use of the gallery was minimal and mainly limited to in-house exhibits. In 1987, Carl Nelson made a proposal to renovate the gallery, and under his coordination, glass walls were installed to provide security while allowing exhibits to be viewed. On September 7, 2004, BHCC opened a new art gallery on the third floor lobby of the campus' A building. In 2013, the gallery was officially named The Mary L. Fifield Art Gallery in honor of the BHCC president who served during the gallery's construction. In 2018, a Distinguished Artist Scholar in Residence program was created, and a permanent "teaching and learning" collection was established.

Arrangement

This collection is arranged into 2 series.

Collection Inventory

Series 1: Art Gallery General (RG008.01)

The first series contains materials directly involved in the promotion of BHCC Art Gallery events from 1987-2020. Materials for this series are kept in 3 boxes, with materials in box 3 sharing space with the materials of Series 2: Art Gallery Administration. Materials in Box 1 consist of oversized posters and smaller promotional materials like posters, event announcement postcards, flyers, and brochures associated with the same advertised event(s). The year range of the Box 1 materials range from 2005-2016. Materials in Box 2 consists entirely of oversized posters. Box 3 Series 1 materials consist of small posters, event announcement postcards, flyers, and brochures, and they range in date from 1987-2020. Materials in this series are placed into Box 1 if they, or a material advertising the same event, are unable to fit into Box 3. From there, materials are organized chronologically.

Box 1

Box 2

Box 3

- Folder 1: Undated, 1987-88
- Folder 2: 1988 Reflection on the Afro-Asian-American...
- Folder 3: 1989
- Folder 4: 1990
- Folder 5: 1994-1999
- Folder 6: 2005-2020

Series 2: Art Gallery Administration (RG008.02)

The second series contains administrative correspondence regarding the BHCC Art Gallery from 1977-2009. Materials in this series share a box with the Series 1 items kept in Box 3. Furthermore, materials in this series have been divided into one of three folders based upon whether they pertain to meeting minutes, memoranda, or general reception to art gallery events. These records include memos, letters, books, flyers, and newspaper clippings, and they are organized within each folder chronologically.

- Folder 1: Meeting Minutes

- Folder 2: Memoranda
- Folder 3: Publicity and Media Coverage

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