



THE CORNER BAR: A Gathering of Readers, Writers and Critical Thinkers

ISSUE 1, DECEMBER 2012

BHCC Library Newsletter

Bunker Hill Community College Library and Learning Commons

NEW BOOKS

by Svetlana Ordian

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During the summer of 2012 BHCC librarian Lana Ordian coordinated the collection development project. The key result is that the print collection has been considerably transformed.

Many outdated publications, second copies and damaged books were discarded and removed from the library collection.

A new section has been created – Career. The purpose of this part of the collection is to support students' search for future careers.

Our collection development spending started with acquiring new books in the **S T E M** areas: Science, Technology, Engi-

neering and Mathematics - STEM. We called this phase I.

The display of new books is updated every 2-4 weeks. Display shelves are identified by signs New Books and located in the stacks area. Stop by the display area to browse new books on careers; various books on the nursing profession, biology and microbiology. We also have new books in diseases, tomography, surgical technology and child care, computer technology, engineering and sciences.

Cecilia Roberts is coordinating the building of the Law/Paralegal Studies collection (Call Numbers KF-KM)



Professor Y.V. Rao contributed to the new books order list by recommending some titles on the subject of mathematics. We encourage all BHCC professors and staff to send recommendations for future book purchases to support their curricula. Book recommendation information should include title/author, ISBN and publisher and publication date.

Contact Lana Ordian at sordian@bhcc.mass.edu

Get to Know Your Library

Please send us your thoughts on future library programming, especially kinds of programs you would like to see and would attend if hosted by the BHCC library?

FROM THE DIRECTOR'S DESK...

I would like to take this opportunity to comment, and in the process, say to each of you: Welcome to the library! The Bunker Hill Community College librarians join with me in putting together this first issue. The Corner Bar can be an

engaging space of communication and information sharing only if you help to make it meaningful.

Join BHCC librarians as we use the *Corner Bar* to encourage and inspire students to engage in creative and critical thinking, reading, and writing.

Also, the Corner Bar aims to inform our readers about new books, acquisitions and purchases to support your interactions, studying, and learning spaces.

Our December theme is *Celebrating the Holidays: There is No Place*

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like Hope. The project has taken on a life of its own, with students providing expressions of hope to other students via various media. As you know, students are communicating with other students, librarians, and instructors through Facebook, Twitter and other kinds of social media tools. The development of our online newsletter tries to engage students by asking questions, sharing quotations and asking for student comment, and sharing other information and news with students. We want students to communicate with us using Facebook, T w i t t e r , o r e m a i l .

We are working on plans for student stories, from both current students, and alumni. Fed up with books offered on shelves? Well, believe it or not, any student can introduce a new book or eBook to the BHCC library. I would also like to hear from BHCC students and graduates about Tips for Student Success at Bunker Hill Community College that they would like to pass on to others.

**"Read to
Uncover Your
Path to Your
Magnificent
Self."**

I am delighted that we will share success stories from some of our exemplary library assistants. Elizabeth Fields will explain more about the library's Exemplary Library Assistant Award Ballot and how you can help

pick your favorite, most industrious, hardest-working library assistant.

In a recent keynote speech, I discussed several key factors that impact student success across post-secondary institutions in the United States. Engagement is one key. Other keys include Parents Reading to, and with their children, Reading to Uncover Your Path to Your Magnificent Self. I also focused on research methods in supporting student success, sharing experience from my decades of practicing law. Make a difference by reaching every child early. Overall, I want to make a difference in the lives of other people.

"Shaping behavior from Poverty to Success begins with valuing education."

Has education made a difference in your life or in the life of someone you know? Why or Why not? Let me know what you think. See you on Facebook.

Dr. Vivica D. Pierre, Director
Library and Learning Commons

Celebrating Staff Achievements by Elizabeth Fields

This month, our Library Assistants and professional staff members voted for the recipients of the first Exemplary Library Assistant Award. They chose the "most industrious, hardest-working library assistant," a person who meets high standards in his or her work and "sets an example for other employees to follow."

We are pleased to announce the first (but certainly not the last) winners of this award:

Domingo De La Cruz
Alexey Kozlov
Shu Ping Mei



2012 Exemplary Library
Assistant Award Winners

Voters also had the chance to mention specific things they admired about these workers, including their promptness, punctuality, work ethic, customer service skills, and willingness to help with anything that's needed.

Congratulations to Domingo, Alexey, and Shu Ping, and thank you to everyone who voted! Some of the other nominees were very close, which goes to show that we have many excellent employees in the library.

Digital Literacy

by Andrew McCarthy

The BHCC library staff is active in providing digital literacy initiatives as a part of our library services. Many of today's students learn better through seeing and doing rather than being lectured to and lectured at. A library goal is to soon provide general videos and subject specific videos about the library.

The library has started an interactive instruction initiative. These will not replace one of the core library services of face to face interaction. We are working to provide instruction and guidance about the library beyond the face to face interactions that are the norm in our library and in other libraries. We continue to provide face to face reference interactions in the library, working with students at the Public Services desk and also working and teaching students in the library's classroom (room E319).

However, beyond these interactions, we are working toward creating multiple interactive instruction videos which can be used to help students answer some if not all of the questions they might have about how to use the library efficiently and effectively to find and evaluate the information that they are looking for.

To access the videos, please see the following webpage on the library's website - <http://www.noblenet.org/bhcc/interactive.html>.

To set up a library and research instruction workshop, please contact Andrew McCarthy at: ajmccart@bhcc.mass.edu.



COMMUNICATION AND ETHICS

by Dr. Vivica Pierre

According to Marc Parry, people today communicate by texting, Facebook, and via e-mail. Parry even connects the use of email with academic success (July 18, 2012, the New York Times Education Life).

- In 2009, there were 1.9 billion email users worldwide
- By 2014, there will be 2.5 billion email users worldwide

So, what? Some people scream in their email. Do you have to use that word? Do all letters have to

be in caps to argue your point of view? It's not the content that turns people off, so much as the word, use of capitalization your point, and screaming.

What is your response to the following questions:

- Is email like a letter, a postcard, or like a telephone call?
- Should you *blind copy* email communication?
- Should you *carbon copy* and provide recipients email addresses?



Publication Policy

The Corner Bar encourages all members of the BHCC community especially enrolled students to submit comments, feedback, suggestions, and thoughts for publication. However, we reserve the right to edit, shorten or rewrite any portion of a writing, for the sake of objectivity, responsibility, and good taste. At all times, we will strive to maintain the meaning and intent of any submission.

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FAST FACTS—November 30, 2012

GATE COUNT: 42,547 (RAW); 34,038 (ADJUSTED)

NEW BOOKS RECEIVED: 214

PUBLIC SERVICE/REFERENCE QUESTIONS: 364

LIBRARY INSTRUCTION:

WORKSHOPS: 36

STUDENTS : 568

FILM, MOVIE, CONCERT REVIEWS

By Stefanie Maclin

The most recent James Bond film, *Skyfall*, serves as a fitting end to the re-branding of the franchise, and also a new beginning as the films continue into the 21st century. *Skyfall* is Bond's investigation into a threat within M:I6 – former M:I6 operative, Raoul Silva, sets out to humiliate, discredit, and ultimately kill M, as revenge for her betrayal of him. Starring returning actors, Daniel Craig, and Dame Judi Dench, it also features Ben Whishaw, Naomi Harris, Ralph Fiennes, and Javier Bardem as the antagonist, Raoul Silva.

In *Skyfall*, we learn more of the man behind the mask, or who James Bond is. This film is about the intelligence of her characters – Raoul Silva must be believed as a criminal mastermind clinging to his last shreds of sanity; James Bond must be seen as an agent washed-up, perhaps one who is ready to retire from the field, except for M forcing him to return; and M. M final-

ly gets her due - she gets to play the field with the boys. Time and again, M proves that she is not just a 'desk-woman'; she has her moment, and plays it well. But ultimately, the film's climax never reached that same height. In the end, the characters never reach their full potential.



Viewed as a trilogy's end, starting with *Casino Royale* and *Quantum of Solace*, *Skyfall* charts not the rise of an agent, but the birth of a monster. James Bond has been stripped of everything he's known and loved, and he is, finally, what M referred to him as from the very first, "a blunt instrument". For all this film's faults, I still cannot wait for the next installation of this new Bond. I only hope the next film continues with the darker, grittier undercurrents this film played with so nearly well.

