

# THE CORNER BAR

A Gathering of Readers, Writers, & Critical Thinkers

**Fall 2014, Issue 6**

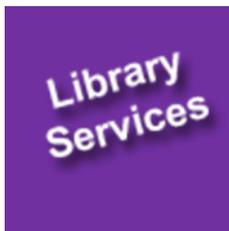
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*The Corner Bar* is an outreach service for BHCC faculty and administrators from BHCC librarians. Published three times a year: Summer, Winter, Spring. Feedback encouraged — contact Director Vivica Pierre (vdpierre@bhcc.mass.edu) and/or Editor, Andrew Rosen (ajrosen@bhcc.mass.edu).

**Previous Library Newsletters**

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## BHCC Library & Learning Commons



Press click on any box for further details. Send comments and feedback to the Library Director Vivica Pierre (vdpierre@bhcc.mass.edu) and/or Newsletter Editor Andrew Rosen (ajrosen@bhcc.mass.edu).



## From The Director's Desk

Congratulations to all BHCC's 2014 new alumni. I especially congratulate five library assistants who graduated and on all the accomplishments of the year as well as the exciting opportunities of new educational endeavors. Well done! We look forward to your future success.

Success can mean many different things to many people. For some it's fame, fortune or even power. For some it is the achievement of something they planned. And for others, according to Peggy Nelson (2010), it could simply be something that turns out well. An important key to success is to stay on track. Whatever your goals, for the year or for lifelong learning, only you can measure your success.

Speaking of success, let's turn to a discussion taking place among many academic librarians and other college and university educators. How do you measure success or the value of academic libraries? One of the factors to consider when choosing your college is how well its library will help students and faculty succeed in this increasingly complex and often chaotic information age. Many observers say that academic libraries have yet to prove value. For example, in 2012, a six-month research project commissioned by SAGE, titled Working Together: Evolving Value for Academic Libraries, found no systematic evidence of the value of academic libraries for teaching and research staff, despite positive feedback received by librarians. We should re-read the educational history, philosophy, and psychology underpinning Library and Information Science.

### The Library is a Growing Organism

Evidence of the first library can be seen in clay tablets found in ancient Mesopotamia dating back more than 5,000 years and in uncovered papyrus scrolls from 1300-1200 BC in Ancient Egypt. The key concern of early Egyptians and Greeks was the idea that if knowledge could be transferred; then people could be taught the literacies crucial for success.

### The Five Laws of Library Science

S. R. Ranganathan was born in Tanjavoor District of Tamil Nadu, Madras, India on August 1892. His father was a landlord. Ranganathan married when he was fifteen years old in 1907. He attended the S.M. Hindu High School at Shiyali, and went on to college, where he earned excellent marks in all the subjects. After earning his B.A. degree, he went on to earn his first M.A. degree in Mathematics in 1916, and then his second master's degree in teaching technique from a teacher's college. From 1917 to 1924, Ranganathan was a professor and taught Physics, Mathematics, Algebra, Trigonometry and Statistics.

Ranganathan left teaching to take an appointment as the first librarian of the Madras University in 1924. He later wrote that "...he never wished to be a

librarian," that "Providence had made him one, for which he never regretted in his later life." He wrote that after he had visited a large number of libraries; witnessed how the libraries had become community reading and writing centers; how the libraries rendered service to various strata of the society, including to young people, the elderly, the working class and men and women, besides other groups; that this made a lasting impression on his mind; and from that "aha moment" he discovered a bigger vision for libraries as well a social mission for himself. The Five Laws of Library Science are:

1. Books are for use.
2. Every reader his or her book.
3. Every book its reader.
4. Save the time of the reader.
5. The library is a growing organism.

Ranganathan's fifth law is equally my favorite. Yet, it cannot stand alone. Thus, to achieve the fifth goal 'the library is a growing organism' requires effective design, functionality, and planning with purposeful thought and organic leadership. Libraries may have changed form over the decades, but the need for a repository of knowledge remains. Now the repository is some physical place and increasingly digital, with more access and information resources available through high speed networks.

### LIBRARY AND LEARNING COMMONS

The practice of 'library is a living organism' at BHCC means that the Library & Learning Commons is a 21st Century Library & Learning Commons emphasizing student-centered learning. Librarians are high value resources and seek:

- Relationships shaped by Collaboration.
- Leadership stemming from informal and formal relationships, not individuals.
- To be fully present in the community.
- To help students, faculty, and staff achieve their higher needs.
- To participate instead of participation by representation (or representative participation).
- To work as valued educators, facilitators of the transfer of knowledge and achievement, inspiring leaders, and as thoughtful living organisms.
- To take Students' Voices as a Valued Resource.

In 2013-14, the Library conducted a Participatory Action Research (PAR) survey which elicited suggestions from library patrons about the BHCC Library & Learning Commons space and services. The PAR survey utilized large flip charts placed strategically throughout the library entitled "What is Your Ideal Library?" Students were provided with markers and encouraged to contribute feedback regarding how the Library could better serve students academically. Patron suggestions included more computers, more study tables, more space

for desks, and stronger Wi-Fi signal and range. Your voices have been heard! The Library is happy to report:

- The Library has added 12 computers with internal Wi-Fi, giving the Library 62 computers.
- On 5/22/14 the BHCC IT Department replaced all Library wireless access points to enhance coverage and provide faster access speeds.
- The Library has purchased 76 chairs, giving the Library a total of 324 seats.
- The Library has purchased 8 tables, giving the Library a total of 34 study tables.
- The Library has purchased 8 carrels, giving it a total of 25 independent study carrels.

Our student-centered research continues and we look forward to better serving our students.

## Is Anyone Writing?

*The Corner Bar* seeks articles from College students, faculty, and staff on topics of interest to patrons of the Library. We are especially interested in the following types of articles.

**News of interest** to our faculty and students including news from college student associations and organizations. News items should be 100-150 words. If you are sending a news item, try to include a photo. We also want photos of students actually using the Library "in action."

**Feature articles**—intended for faculty by faculty. We especially seek positive articles related to specific assignments and how you and your students use the library's resources. If you have discovered, explored and used a new database or other resource, please share this teaching or learning experiences with our readers. Also, you could examine ethical issues unique to a particular setting (e.g., online education, on-campus, blended/hybrid). When possible, include one or two sources at the end of your article—books, further reading materials, Web sites. Any "aha moments." Feature articles should be 1,500-2,000 words in a conversational, practical, and educational style. Write as if you are having a conversation with a student or colleague.

**Book reviews**—If you are interested in reviewing books for us, please let us know.

**Formatting:** Use standard font, such as Arial, single spacing, and .5 inch margins. Include article's title, your name, contact information on the manuscript's front page. See also the [BHCC Editorial Style Guide](#). Submit materials for consideration to Andrew Rosen, Newsletter Editor, [ajrosen@bhcc.mass.edu](mailto:ajrosen@bhcc.mass.edu), with "Submission" and title or topic in e-mail subject line. For feature articles, send a query letter outlining proposed topic. Include a profile and your educational achievements.

Your comments about how we can improve library services are always welcomed. Again, greetings. I hope you have a great 2014-15 academic year.

—**Vivica Pierre**, J.D., Ph.D., Director of Library & Learning Commons

## Academic Library: Role in Student-Learning

Quotes from Articles in *Library as Place: Rethinking Role, Rethinking Space* (Washington D.C.: Council of Library and Information Sciences. 2005)

from *The Library as Place: Changes in Learning Patterns, Collections, Technology, and Use*  
by Geoffrey T. Freeman, AIA

The library is the only centralized location where new and emerging information technologies can be combined with traditional knowledge resources in a user-focused, service-rich environment that supports today's social and educational patterns of learning, teaching, and research. p.3

... faculty expect their students to use their time in the library thinking analytically, rather than simply searching for information. p. 5

Designing a library that functions as an integral and interdependent part of the institution's total educational experience requires collaborative planning that includes the library director, members of the administration, trustees, students, and faculty. p. 6

Institutions today are asking for and receiving much greater accountability for the use of their library space. They need to know how it enhances the institution's educational mission and at what cost. p. 8

from *Righting the Balance* by Scott Bennett

While we face some sobering facts about the heavily skewed knowledge base that often guides library space design, we can also point at some notable accomplishments in building libraries as learning spaces. The question is, Can we do better? p. 13

Classroom and office space design typically underscores the authority of the teacher, just as library space often reinforces the authority of library staff. Domestic spaces, by contrast, affirm a view that holds knowledge to be a community project. p. 19

Space that allows students to manage the social dimensions of learning, that domesticates the foundational character of knowledge, and that celebrates the communal character of knowledge will indeed foster learning. p. 22.

from *From the Ashes of Alexandria: What's Happening in the College Library*  
by Sam Denus

Students today are multitaskers, engaging in simultaneous activities and relishing a variety of stimuli. They come to the library to do many different things, all of which support in some way sustained engagement with academic work. p. 26

With gifts from travelers we are creating a ludotheque, or game library, that invites students taking a study break to engage in interesting intellectual puzzles and games from around the world. p. 35

Successful library planning will involve collaboration among faculty, academic officers, librarians, and architects. It will be rooted in how students learn, how faculty members teach, and how teaching and learning patterns will change over time. Planning will be based on what students are actually doing in the library, on what they really need in a learning environment, and on changes in scholarly communication. p. 39

from *The Ultimate Internet Café: Reflections of a Practicing Digital Humanist about Designing a Future for the Research Library in the Digital Age*  
by Bernard Frischer

The research [academic] library will survive because of the introduction of ever more and newer digital technologies, not in spite of them. p. 43

In the digital age, what makes a library high-end will pertain more to the quality of information management and presentation than to the mere quantity of information stored locally. p. 45

Your responses are welcomed. Email Director, Vivica Pierre (vpierre@bhcc.mass.edu) and/or Editor, Andrew Rosen (ajrosen@bhcc.mass.edu).



## Interview with Odel Wellington a Student Perspective

***If you could plant a fruit tree, what type of fruit tree would you plant today? Why?***

I would plant an orange tree because it reminds me of climbing trees in Jamaica when I was a little girl. Oranges have many pegs, depending on how you eat it. If you cut it in half you get two pieces. If you use your fingers to peel the orange and peg it, you can get multiple pieces. To me, it symbolizes the many layers and possibilities there are in the world.

***How do you feel about the progress that has been made in encouraging reading, writing, and study, and creating a more diverse library?***

Most students are pretty much “in the know” and are able to read, write and study. The library has a special display table that speaks to the diverse interests of students/patrons whether it be poetry, women’s history month, or other liberal studies that the library believes will peak the interest of readers.

***What were the most significant adjustments that you had to make when moving from student to student leader at the BHCC Library?***

The significant adjustment from being a student to working as a student leader in the library was being able to lead by example, and managing my time and responsibilities so that my schedule is balanced.

***Since being in your position, have you seen the BHCC Library change over that period?***

I’ve definitely seen the library change. The library is more open; it’s not

as uptight. Students are able to come to the library and get their work done in a quiet atmosphere. The library has given students more computers with Internet access and has provided them with the educational resources that they need.

***How do you deal with nervous students appearing in the library for the first time as they prepare for academic/course work?***

I am very sensitive to them because not everyone understands how to navigate the library or knows how to use the catalog/databases. I take time to show students how to use the library catalog for future reference.

***What do you see as the most important issues facing the library of BHCC?***

I noticed that there is a need for more electrical outlets because students complain that there are not enough outlets to plug in their laptops. We need more computers and a bigger space in which we can designate more private/quiet study areas for students. The carpet is in terrible shape. There are lots of beverage spots on it; we definitely need a new and brighter carpet. As for the back area where the Math Department offices are, we need better chairs. I’m not sure if it’s a lounge or study area.

I love working in the library because it’s a great place to learn and grow. It’s not just working with people, it is a place where you are challenged to be a leader and to discover your full potential for future endeavors, at least for me.



# BHCC LIBRARY TIMELINE

*excerpted from BHCC Catalogs housed in the BHCC Archives*

1974  
The College Library is located in a temporary space on the second floor of Building B and contains a large collection of carefully selected volumes. The collection is augmented by a large number of periodicals, newspapers, pamphlets, phonograph records, tapes, slides, films, and other materials chosen to meet the needs of the student body. The number of volumes will increase yearly as funds become available and as new curricula are developed. A large library – learning center is included in building projects scheduled for the near future.

1975  
John J. Hawkins, Head Librarian  
Linda Weinstein, Assistant Librarian  
Ellen Desmond, Junior Library Assistant  
Eunice P. Kazis, Senior Library Assistant



Linda Weinstein & John Hawkins, BHCC Archives

1977  
Robert Cabral, Library Assistant

1980  
The College Library, located on the third floor of Building E, contains a large collection of carefully selected volumes.

Shang Chao-Liu, Cataloger

1981  
Barbara Blodgett, Senior Library Assistant

1983  
Eugene E. Liu, Cataloger

1985  
The Library contains over 30,000 volumes. The collection is augmented by a large number of periodicals, newspapers, records, tapes, slides, and films.

1986  
Robert Kintz, Circulation Librarian



1990  
The Library contains over 40,000 volumes.

1992  
The Library is the center for study, research and bibliographic instruction.  
  
Linda Weinstein, Librarian



1994  
The Library is the center for study, research and bibliographic instruction. The collection contains 40,000 volumes, 350 periodicals and is augmented by newspapers and CD-ROM data bases. The Library is also a member of NOBLE, North of Boston Library Exchange. Through NOBLE, students have access to the collections of materials from a network consisting of 7 academic and 17 public libraries [and to] the Internet through access menus specifically designed to expand reference and research capabilities.

1996  
Diane M. Smith, Librarian Assistant II

1997  
Svetlana Ordian, Library Cataloger

1998  
The Library on the Charlestown Campus is the center for study, research and bibliographic instruction. The collection contains 53,000 volumes, 335 periodicals and is electronically augmented by 1500 full text journals.

2001  
The collection contains 58,000 volumes, 335 periodicals and is electronically augmented by 1500 full text journals.

Diane M. Smith, Librarian  
Judith E. Nudelman, Librarian



Diane Smith & colleague

2002  
Jason P. Curtis, Library Asst. III

2003  
The Library and Information Center on the Charlestown Campus is the center for study, research and bibliographic instruction. The collection contains 60,000 volumes, 253 newspapers and magazines and is augmented by a broad range of full text electronic databases.

Diane M. Smith, Acting Director  
Olga A. Edmunds, Information Services Librarian  
Rosemary Nigro, Staff Librarian

**LIBRARY AND LEARNING COMMONS**

The 21<sup>st</sup> Century Library & Learning Commons is a collaborative, integrative, digital and multimodal environment that is a hub of academic knowledge and achievement. The Library & Learning Commons fully integrates academic research, support services, and cultural engagement, providing accessible, flexible, technology-enabled spaces for collaboration, innovation and lifelong learning among students, faculty and staff. The Library & Learning Commons incorporates a service area surrounded by large, open, technology-enabled spaces for collaboration; multiple service points; group study rooms, conference rooms and classroom spaces for specialized instruction; and space for the print collection and quiet study.

How? Through collaboration, communication, and the exchange of knowledge across disciplines and fields of practice, including Library and Information Science. Please see Scott Bennett's [Libraries Designed for Learning](#).

Anicia Kuchesky, Librarian (Coordinator of Library Services)  
Dominique Barrault, part-time Librarian  
Andrew Rosen, part-time Librarian

**Do You Know Who Your Liaison Is? [Click here to find out](#)**



**Svetlana Ordian (Lana)**



**Andrew McCarthy (Andy)**



**Cecilia Roberts**



**Anicia Kuchesky (Nici)**



**Dominique Barrault**



**Andrew Rosen**

2004

... consortium memberships: NOBLE, NELINET, Boston Regional Library System, and OCLC. The library also subscribes to newspapers, magazines, journals, and a broad range of full text electronic databases. To maximize application of library resources, Information Literacy workshops as well as one-on-one instruction sessions are available throughout the calendar year. Consistent with on-campus student services, the needs of distance and non-traditional learners are addressed through library web support files customized to the curriculum, which provide in-context instruction and lists of important resources. The library web page provides links to the online catalog, the virtual vertical file, and off-campus subscription database access ...

Amanda Rust, Librarian  
Jesse V. Gordon, Staff Assistant, Lending Services

2005

The Library and Information Center delivers services crucial for student success, including Information Literacy Instruction, quality resource selection, and an academic learning atmosphere. The library web page serves as an information gateway ...

Diane M. Smith, Director

2006

The BHCC photo identification card is issued at the Library and serves as the Library card.

2007

The Library webpage at <http://www.noblenet.org/bhcc/> serves as an information gateway and extends Library services with links to the online catalog, a directory of high-quality research websites and to numerous full-text and citation subscription databases accessible from off-campus. The 67,000 volume print collection ...

Daniel Crocker, Public Services Librarian  
(Coordinator of Library Services)

2008

The Library and Learning Commons delivers services crucial for student success, including Information Literacy Instruction, quality resource selection, and an academic learning atmosphere.

Enzo Surin, Library Assistant. III

2011

The 100,000 volume print and electronic collection, which includes books, magazines, newspapers and journals, is augmented by resources accessible through the Library's memberships in NOBLE, LYRASIS, Massachusetts Library System and OCLC ... Social web tools are used in many facets of the library and we continue to actively seek new and emerging technologies to meet the needs of our diverse and evolving student population.

Elizabeth Fields, Librarian  
(Coordinator of Library Services)  
Andrew McCarthy, Librarian  
(Coordinator of Library Services)  
Cecilia Roberts, Librarian  
(Coordinator of Library Services)



**Vivica Pierre, J.D., Ph.D**

2012

Vivica Pierre, Director

# BHCC LIBRARY TRANSFORMATION

## Reflections on the Last Two Decades

Over the course of my tenure at the BHCC Library, I have witnessed and been involved in implementing numerous changes to the library. The most noticeable of these have been in technology and [library automated systems](#), the [budget](#), the transformation of collection development, and space. Also, there has been a significant increase in library patrons. And for history lovers, you should know that originally the library occupied a small space in the B Building before moving to its current location in 1980 with the E building's addition to campus.

I was hired as a part-time Reference Librarian in the summer of 1996. The following year I was hired to the full time position as Cataloger and Archivist. At this time the library used the GEAC library management services for maintaining the catalog and cataloging. But there were only a handful of public PCs that had this software for searching the catalog. The book collection filled every section of the stacks; periodicals were located in the skylight area.

In the late 1990s, patrons still used a card catalog. Serial articles were available in print and on microfilm (the NYT newspaper microfilm collection started in early 1930s). Some periodicals had an e-version on CDs provided by [ProQuest](#). The library space was filled by card catalog cabinets, CD stands, microfilm cabinets, big study tables and carrels. Collection development was not automated yet. Selection of titles was done using book catalogs and publications. In addition to existing library book vendors [Baker & Taylor](#) and [Ingram](#), the library had accounts with book shops. The most fun to visit were the Museum of Fine Arts book shop and the New England Book Fair in Newton.

A milestone in the history of BHCC and the library was the creation of the [College Archives](#). The project to undertake the creation of archives goes back to 1998. It was organized from scratch by gathering college publications, photos, and student publications. A highlight in the early archives' was winning a National Endowment for the Humanities Preservation and Conservation Survey of the College

Archives Grant in 2001. As a result, Room E329 was designated for the archives, and the college funded the purchase of archival supplies and shelving. The next step was to obtain the archives management software Past Perfect. The library also started an archives internship program with Simmons Graduate School of Library and Information Services.

In 2003, the BHCC's 30th Anniversary, I initiated a virtual exhibit of photographs and publications showing the BHCC's origins and its development over 30 years. It was a digital library project and the 30th anniversary digital exhibit was posted on the library web page. The digital photo files were printed by a Boston based company and displayed throughout campus. The theme of the display in each building was different — Founding Faculty and Staff, BHCC Presidents, Student Activities, Honorary Visitors, and Academic Life. The value of the BHCC archives has once again been proven. Archives has provided valuable resources such as posters and displays for showcases celebrating the 40th Anniversary of the BHCC, Massachusetts'



BHCC Library Archives Display commemorating the College's 40th anniversary; Spring 2014

flagship community college .

A significant digital era took hold with the introduction and usage of Millennium library automated system (LAS) in 2000, and the creation of the Library web page. Millennium integrated and included not only the web catalog, but cataloging, serials, acquisitions, and reserves modules. The physical card catalog was discarded with the shelf list catalog used for technical services and collection management.

It was in 2001 when the College decided to take away almost a quarter of library floor space to build faculty offices. This generated more traffic to the library but with it, an overcrowding issue. Ever increasing enrollment at the BHCC has made it a challenge to manage the noise level. Shortage of study space also became an issue. Another function added to the library operation was the ID station, initiated by Diane Smith,

## THE CORNER BAR

the library director at that time. As a result, the gate count increased, but the noise level increased too. Adding faculty offices and an ID station to the Library has meant that there is no space to build classrooms for information literacy workshops and study rooms.

Library space improvements over time included replacing the old carpet, repainting the walls, re-upholstering chairs, and discarding old furniture. In 2006, new removable furniture was purchased and the number of public PCs increased to 30. In 2011, 16 PCs were installed in E319, a classroom for library workshops.

My most positive experiences and memories of library changes over the past two decades are associated with fellow librarians, student workers, support staff, administration, and the wonderful faculty who supported the library and had their students participate in the library's [Information Literacy](#) program.

Bill Sakamoto, a strong leader and supporter of the college library, was instrumental in bringing technology to the library by creating the Virtual Research Center and increasing the amount of public PCs. Bill has been with BHCC for 36 years. His great contribution to the transformation and development of the library is honored and highly valued by the library staff.

The library director Linda Weinstein retired in 2001 after 25 years of dedicated work at BHCC Library. She was instrumental in creating an excellent core library collection, implementing the first library automated system, and joining [NOBLE \(North of Boston Library Exchange consortia\)](#). Most of all, Linda is a wonderful human being.

Vivica Pierre started a library revival in the summer of 2012 when she was hired as director. Under her vision and leadership the library has been transformed by increasing its digital footprint, creating additional space for study, and adding more public PCs to the library floor.

I would like to conclude by saying that I am happy to be a member of a very strong, dedicated library staff. I am pleased to work in a library in which its leadership and professional development programs has prepared me for the challenges and responsibilities of the new digital age and the constantly changing environment for librarians and library patrons.

# Electronic Resources

## at the BHCC Library & Learning Commons

The Bunker Hill Community College Library & Learning Commons has an extensive collection of e-resources at present. These consist of databases that contain articles, photos, and other information, eBooks (electronic books) and e-journals. We constantly evaluate and review our resources, equipment and services. As students become more technologically proficient, we continue to meet them where they are, so we are bolstering our e-resources more and more.

We currently subscribe to 109 databases and about 35 e-journals. In these databases and e-journals, you can find resources such as magazine articles, journal articles, newspaper articles, eBooks (electronic books), transcripts (such as from National Public Radio's *All Things Considered*), images, films, books, websites, and primary source documents amongst other items. The library's databases are vital to the library's collection, and they help students with their research. They are also the main focus of most of our information literacy workshops. We are constantly evaluating our databases for relevancy to the college's curriculum. New ones are added while others are discontinued. We keep databases relevant to courses offered. We also review database statistics for use, currency, and relevancy.

E-resources are available anywhere that you can access a computer. They are also accessible on smart phones and tablets. Students can procure resources without having to take a book off the shelf in the library. As long as the student has a current library barcode number, which can be found on their student ID card or which has been provided to the student via email (if the student takes online courses only), and a library password, a student can access our e-resources from off-campus. Accessibility 24/7 is a great advantage.

We definitely have noticed that our e-offerings are useful and important to the success of BHCC's students and statistics support this. **Films on Demand** shows an increase in views – 2,830 views for August 1, 2013 to May 15, 2013 as opposed to 2,695 views for Aug. 1, 2012 to July 31, 2013. **ebrary** (eBooks database) had 41,330 pages viewed for Feb. 2013 to Feb 2014, while 36,725 pages were viewed for Feb. 2012 to Feb. 2013.

[Home](#) » [Library](#) » [Databases](#) » [By Subject](#)

### Databases: General Subject Categories

[Gen. Subject Categories](#) [Associate in Arts](#) [Associate in Science](#)  
[Certificate Programs](#)

#### EBSCO

[Academic Search Premier](#)

[Newspaper Source](#)

[Points of View Reference Center](#)

#### Gale

[Academic OneFile](#)

[Expanded Academic ASAP](#)

[General OneFile](#)

[Films on Demand](#) - Films on Demand provides access to thousands of streaming videos in a wide range of subject areas. Films can be viewed in a web browser with no software to install or files to download.

from <http://www.bhcc.mass.edu/library/databases/bysubject/>

## eBooks & eAudiobooks

### General Topic Collections

[ebrary](#) - ebrary is large collection of eBooks spanning multiple subject areas. With ebrary you can search and view the full text of thousands of books through your web browser. You can also create a free ebrary account which allows you to highlight text, take notes, and create a ... bookshelf.

[EBSCO eBook Collection](#) - A large collection of popular eBooks available with your BHCC library card.

[Project Gutenberg](#) - The original free eBook collection. Download over 30,000 free ebooks to read on your PC, iPhone, Kindle, or portable device.

[The Internet Archive](#) - The Internet Archive is a non-profit organization that was founded to build an Internet library. Its purposes include offering permanent access for researchers, historians, scholars, people with disabilities, and the general public to historical collections that exist in digital format.

[Google Books](#) - Google books provides access to millions of ebooks. Some titles offer full-text while others only offer limited previews.

from <http://www.bhcc.mass.edu/library/databases/additionalresourcesanddatabasetrials/ebookseaudiobooks/>

## New DATABASES & ONLINE SERIALS

AARCTimes

American Journal of Nursing

American Literature

American National Biography

American Quarterly

AP StyleBook

Art & Architecture Complete

Change: The Magazine of Higher Learning

Harvard Educational Review

Journal for Specialists in Pediatric Nursing

Journal of Obstetric, Gynecologic, & Neonatal Nursing

Journal of Popular Film and Television

Journal of Psychosocial Nursing and Mental Health Services

Journal of Psychosocial Nursing and Mental Health Services

Journal of Ultrasound in Medicine

Journal of Web Librarianship

Library Journal

Literacy Research and Instruction

New England Journal of Medicine

Nursing for Women's Health

Oxford African American Studies

Oxford Biblical Studies Online

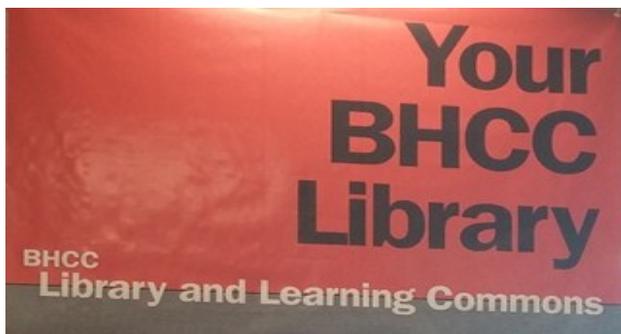
Oxford Islamic Studies Online

Research in the Teaching of English

Respiratory Care

Science Online

Teaching English in the Two Year College



## Lending Services: Remote Access

Remote Access loosely means having access to information when and where you want it. If you are affiliated with Bunker Hill Community College you may access our electronic resources without stepping one foot through the library door. To meet the diverse demands of our student population, library resources including eBooks, streaming videos and library databases are only a click away while sitting at your kitchen table or traveling around the world. With over 14,000 students commuting to and from Bunker Hill the physical library space experiences much traffic, especially during midterms and finals. Accessing the databases from outside the library helps our students meet the demands of their rigorous schedules. The BHCC Library and Learning Commons currently provides remote access to approximately 37,000 [eBooks](#), 109 [Databases](#), and 19,500 [streaming videos](#).

### What do I need for remote access?

An active Bunker Hill Community College library card number and password

### How do I get an ID card?

Visit the BHCC ID Station in the library (E300) and bring the following:

- A printout of your registration or class schedule for the current semester. You can print one yourself from the [portal](#) or [WebAdvisor](#)
- A current government-issued photo ID, such as a driver's license, state ID, passport, or United States Permanent Residence Card (Green card).

We will take your picture at the ID Station. You will receive your card by mail at the address on file with the college.

### How do I get a library password?

Go to the Lending Services Desk at the Library. We will assign you a 4-digit password.

In addition to information access, BHCC student can manage their library accounts online. You can

- See all the items you have checked out
- Request books and DVDs from other libraries in our consortia ([Interlibrary Loan](#))
- Renew checked-out items from home

### How do I log into my library account?

1. Go to the library catalog at [bunkerhill.noblenet.org/eg/opac/home?locg=7](http://bunkerhill.noblenet.org/eg/opac/home?locg=7)

Your Account Log in

2. On the right, click **Your Account Log In**

3. Enter your library card number and your password.

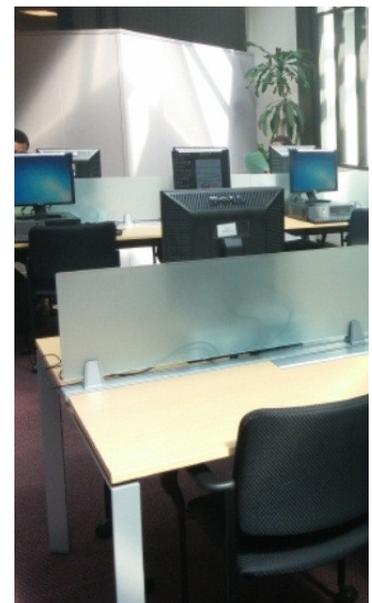
Log in to Your Account  
Please enter the following information:

**Library Card Number or Username**   
Please enter without spaces.  
Example: 21397000121234

**Password or PIN**

Stay logged in?

[Create or reset your password](#) [More info](#)



The Library & Learning Commons encourages student and faculty collaborations pushing interactions beyond the confines of physical library space. As librarians and educators we want to meet the students and faculty in the spaces where they feel freedom to learn through self-expression and exploration.

**Dominique Barrault, MLIS ° Anica Kuchesky, MLIS, M.Ed**



## Information Literacy Workshops

Information Literacy workshops are a core service of the Bunker Hill Community College Library & Learning Commons. Through June 30, 2014, the librarians of the BHCC Library gave 213 workshops during the Fiscal Year 2014. According to the ALA (American Library Association), the definition of Information Literacy is

*...a set of abilities requiring individuals to 'recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information.'*

<http://www.ala.org/acrl/standards/informationliteracycompetency>, retrieved 5/16/2014)

The Library works with all departments to provide information literacy workshops to their students. English is the most popular discipline, but we also do workshops for many other academic departments. A breakdown of workshops from July 1, 2013 to June 30, 2014 –

Month	Classes Given	Students Served
July 2013	7	87
August 2013	2	37
September 2013	33	581
October 2013	48	789
November 2013	34	509
December 2013	1	15
January 2014	5	67
February 2014	46	731
March 2014	25	425
April 2014	12	192
May 2014	1	18
June 2014	4	62
<b>TOTAL</b>	<b>218</b>	<b>3513</b>

A professor can schedule a workshop with their library liaison who has been assigned to their department.

Once scheduled, the next step is to have a meeting to discuss the workshop and its objectives.

This will set the ground rules about what will be taught and why. A narrowing down of what should be taught is imperative for a successful workshop due in part to the library having over 100 databases of which most are geared to specific subjects.



During these information literacy workshops, students learn a lot about library resources such as their importance and why they should be used instead of merely the Internet. Often unaware of these resources until attending a workshop, once the students attend, they will be that much further along in understanding how to find current, relevant and accurate resources for their college assignments. They start thinking critically about what they access and how relevant the resources are to their assignment. Even more, they will be that much better prepared for research as they move on to a four year university.

**Andy McCarthy, MLIS**



# Library Events & Collaborations

## Michael Dubson---Halloween Horror Open Mike Readings, October 2013

The library has collaborated many times with Library Committee member and English Department faculty member Michael Dubson. This past Halloween Professor Dubson partnered with the library in an event entitled Halloween Horror Open Mike Readings. This event invited the BHCC community to join Professor Dubson's class in reciting classic creepy tales, eerie poetry, and originally crafted ghost stories. Librarians Anicia Kuchesky and Cecilia Roberts contributed their own personal tales of horror. Student contributions ranged from an improvisational rant by The Joker from DC Comics to personal stories of the supernatural. The library thoroughly enjoyed participating in this collaboration and plans to rejoin the festivities next fall.



## Henry Allen Jr.---History Debates, November 2013

In preparation for Henry Allen Jr.'s history debates, his students met with History subject liaison librarian Cecilia Roberts for several information literacy workshops this year. Librarian Cecilia Roberts showed students useful databases that would prepare them for their arguments on controversial topics such as The Dream Act, U.S. Imperialism vs. Isolationism, Is the American Dream Overrated? Should Alien Residents be allowed to vote in federal elections? and if English should be adopted as the official language of the U.S.? The debates were held in the Fall and Spring. The debates were judged by BHCC faculty and staff including librarians Anicia Kuchesky, Cecilia Roberts, and Library Director, Vivica Pierre.



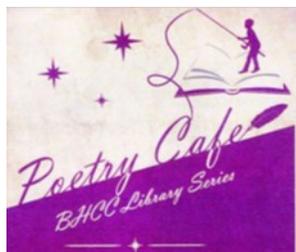
## Linda Sutliff-Oral Presentation of ENG112 Term Paper

The library has enjoyed a close relationship with English adjunct professor Linda Sutliff. Using the 1920s as the backdrop for her term paper, students are required to pick from a list of novels and write and present an analysis paper that addresses one of the following: character, point of view, title, literary devices, or historical influence. In support of Sutliff's assignment, the library has purchased many of the 1920s novels in print and in audio. In preparation for their paper and presentation, students come to the library for an information literacy workshop on how to find literary criticism that supports students' theses. Linda has graciously invited the BHCC librarians to listen to student presentations at the end of each semester. Although the oral presentation component is only ten minutes, we believe that the presentations that run over the ten minute requirement are indicative of the enthusiasm that students have felt in connecting with their novels.



## Poetry Café – BHCC Library Series, March 2014

The BHCC Library proudly sponsored the Poetry Café which highlighted and celebrated poetry and prose. Held in the cafeteria, the collective reading was hosted by Jean Dany Joachim. The featured writers were Fred Edson Lafortune, a Haitian poet with a collection entitled *En nulle autre*, Tehilia Lieberman, winner of the Stanley Elkin Memorial Prize, Luke Salisbury, a BHCC English Professor and novelist of such works as *The Answer is Baseball* and *The Cleveland Indian*, and Enzo Surin, a poet/BHCC English Professor and author of *Higher Ground*. The event evolved into open readings. A delightful evening for all.



## LIBRARY STATISTICS — Fiscal Year 2014

- ⇒ Gate Count
  - \* Raw - 404,852
  - \* Adjusted - 339,082
- ⇒ New acquisitions added - 1,830
- ⇒ Public services reference questions – 1,328
- ⇒ Information Literacy Instruction
  - \* Workshops—218
  - \* Students – 3,513
- ⇒ Website total page views -140,403
- ⇒ Online Research Guide views—6,108





**Thank you for another successful year at the BHCC Library & Learning Commons.**



**Jean Zhang.** I have worked in the BHCC Library for more than six years. I started as a library assistant and worked at Lending Services. Now, I am support staff. Most of my work supports the director, the librarians, and student workers. I make sure everyone gets paid on time. This summer, I will finish all my classes and get my Bachelor's degree from Northeastern. I spend most of my free time with my family. We are going to enjoy the short and beautiful summer in Boston.

My name is **Alexey Kozlov**. As a Library Assistant, I've been working in the BHCC Library since Sept. 2012. Each day in the library is unique. My duties include new projects, shelving books, assisting students, and other tasks which develop skills needed for my future career. My Ideal Library would have access to the latest information in a technologically modernized building. I graduated this spring. I'm so excited to finish as an Honor's Student. After the summer I continue my education at Northeastern University.



## Student Appreciation

**We congratulate and celebrate these library assistants on their recent graduations.**



**Phuoc Le.** I have been working in the BHCC Library since the fall of 2013. I have gained work experience and learned about time management, organization, and responsibility. I improved my communication and customer service skills. I also help students use the library catalog and databases. My ideal library is quiet and clean. It has green trees and plants where I can relax in fresh air. It also has a lot of computers, textbooks, and tables. I graduated this spring and will continue to work at the Library. I will be continuing with my major (Health Science) at UMass Boston this fall, 2014.



**Patrieca King.** I've been working in the library for a little over eight months. I have worked mainly at the Lending Services desk assisting students with minor problems and answering queries. My ideal library would be a quiet one where students can comfortably study and complete class assignments with efficient computers, printers, and copy machines at their disposal. This summer I will be working here at the library while spending time with my family. Come September I will be attending classes at Wheelock College.

**Shu Ping Mei.** I have worked at the BHCC Library since Sept. 2012 first as a work study student and now as a library assistant. I work at payroll, technical services, and lending services. My ideal library has comfortable supportive seats, twists and turns and secret nooks, and every book I want to read on the shelf the moment I want it. This summer, I'm taking classes at Northeastern, doing an internship at BNN, and working in the library. I graduated in Dec. 2013 and now pursue a Bachelor's in Finance and Accounting Management at Northeastern.

