Transfer agreement between Bunker Hill Community College and Emerson College for Associate of Arts degrees to transfer to select programs at Emerson College.

Date Established: Fall 2017, Updated Fall 2020

Eligibility:

1. Students must meet all admissions requirements as outlined by Emerson College.
2. Students must complete an Associate of Arts degree at BHCC with an overall grade point average of 3.2 or higher.
3. The Comedic Arts and Performance Arts programs require an artistic review. Students must meet the academic criteria as well as the creative standards required for admission by the Emerson College reviewers for admissions into these programs.
4. Students are encouraged to submit an optional creative sample for the Media Arts Production program.
5. Transfer credits for the equivalent liberal arts courses listed in Section 1 of this document are guaranteed to transfer to Emerson with a final grade of C or higher. Major courses will be evaluated on a case-by-case basis. A maximum of 64 credits will transfer. A list of major specific courses (maximum of 9 credits) that transfer to Emerson with a grade of C or higher are listed in Section 2 of this document.
6. Applicants who have completed their AA degree are not required to submit ACT/SAT test scores.
7. The application fee of $65 is waived for students completing their AA degree.

Emerson College:  https://www.emerson.edu/
For questions about this articulation agreement, please email transferservices@bhcc.edu

Section 1. BHCC Courses that Transfer to Emerson to fulfill Liberal Arts requirements

**FOUNDATION COURSES**

**Oral Communication**
COM 171 Oral Communication  
3cr

**Introduction to College Writing**
ENG 111 College Writing I  
3cr

**Research Writing**
ENG 112 College Writing II  
3cr

**Quantitative Reasoning**
MAT 171 Finite Mathematics  
3cr
MAT 172 Contemporary Math I  
3cr
MAT 181 Statistics  
3cr *Also fulfills MT207 requirement for Marketing majors
MAT 194 College Algebra for STEM  
4cr
MAT 197 Pre-Calculus  
4cr
MAT 281 Calculus I  
4cr
MAT 282 Calculus II  
4cr
MAT 283 Calculus III  
4cr
MAT 291 Linear Algebra  
3cr
## PERSPECTIVE COURSES

### Aesthetic Perspective
- **VMA 112 Art History: Prehistoric to Medieval** 3cr
- **VMA 113 Art History: Renaissance to Contemporary** 3cr
- **MUS 130 Music Appreciation** 3cr
- **MUS 144 World Music** 3cr *Also fulfills Global Diversity

### Ethics and Values Perspective
- **PHL 101 Introduction to Philosophy** 3cr
- **PHL 103 Ethics** 3cr
- **REL 111 World Religions** 3cr *Also fulfills Global Diversity

### History and Politics Perspective
- **GOV 101 Government/Politics in the US** 3cr
- **HIS 103 Ancient, Classical and Medieval History** 3cr
- **HIS 102 History of Modern Europe in a Global Context** 3cr
- **HIS 111 History of the Pre-Modern World** 3cr *Also fulfills Global Diversity
- **HIS 112 Modern World History** 3cr *Also fulfills Global Diversity
- **HIS 151 U.S. History I** 3cr
- **HIS 152 U.S. History II**

### Interdisciplinary Perspective
- **INT 110 American Culture** 3cr
- **SOC 227 Sociology of Race and Ethnicity** 3cr *Also fulfills U.S. Diversity
- **LIT 207 Literature and Society** 3cr *Also fulfills U.S. Diversity
- **LIT 229 Sophocles & Shakespeare** 3cr

### Literary Perspective
- **LIT 201 Introduction to Literature** 3cr
- **LIT 205 English Literature I** 3cr
- **LIT 206 English Literature II** 3cr
- **LIT 211 Masterpieces of World Literature I** 3cr
- **LIT 219 African Literature** 3cr *Also fulfills Global Diversity
- **LIT 221 Latin American Literature** 3cr *Also fulfills Global Diversity
- **LIT 223 The Immigrant Experience in Literature** 3cr *Also fulfills U.S. Diversity
- **LIT 227 African-American Literature** 3cr *Also fulfills U.S. Diversity
- **LIT 250 Black Women in Literature** 3cr *Also fulfills U.S. Diversity
### Scientific Perspective

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AST 102</td>
<td>Astronomy/Lab</td>
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</tr>
<tr>
<td>BIO 105</td>
<td>Introduction to Biology/Lab</td>
<td>4cr</td>
</tr>
<tr>
<td>BIO 108</td>
<td>Human Biology/Lab</td>
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<tr>
<td>BIO 111</td>
<td>Food/Nutrition</td>
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<tr>
<td>BIO 115</td>
<td>Nutrition Science/Lab</td>
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<tr>
<td>BIO 195</td>
<td>General Biology I/Lab</td>
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<td>BIO 195</td>
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<td>4cr</td>
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<td>BIO 203</td>
<td>Anatomy &amp; Physiology I/Lab</td>
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<td>BIO 204</td>
<td>Anatomy &amp; Physiology II/Lab</td>
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<tr>
<td>BIO 205</td>
<td>Microbiology/Lab</td>
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<td>CHM 120</td>
<td>Principles of Inorganic Chemistry/Lab</td>
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<td>CHM 121</td>
<td>Principles of Organic &amp; Biochemistry/Lab</td>
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<td>CHM 151</td>
<td>Basic Chemistry/Non-Lab</td>
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<td>CHM 201</td>
<td>General Chemistry I/Lab</td>
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<td>CHM 252</td>
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<td>ENV 105</td>
<td>Environmental Science</td>
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<td>ENV 110</td>
<td>Sustainable Resource Conservation</td>
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<td>ENV 111</td>
<td>Survey of Renewable Energy</td>
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<td>ENV 113</td>
<td>Introduction to Oceanography/Lab</td>
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<td>ENV 115</td>
<td>Earth Science</td>
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<td>GIS 224</td>
<td>Intro to Geographic Information Systems</td>
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<td>PHY 201</td>
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<td>PHY 251</td>
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<td>PHY 252</td>
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<td>SOC 110</td>
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### Social & Psychological Perspective

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<tr>
<th>Course Code</th>
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<tr>
<td>ECO 201</td>
<td>Macroeconomics</td>
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<td>ECO 202</td>
<td>Microeconomics</td>
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<tr>
<td>PSY 101</td>
<td>Principles of Psychology</td>
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<tr>
<td>PSY 203</td>
<td>Psychology of Personal Adjustment</td>
<td>3cr</td>
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<tr>
<td>PSY 213</td>
<td>Human Growth/Development</td>
<td>3cr</td>
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<tr>
<td>PSY 219</td>
<td>Social Psychology</td>
<td>3cr</td>
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<tr>
<td>PSY 223</td>
<td>Personality</td>
<td>3cr</td>
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<tr>
<td>PSY 224</td>
<td>Adolescent/Adult Development</td>
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<tr>
<td>PSY 227</td>
<td>Abnormal Psychology</td>
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<tr>
<td>PSY 209</td>
<td>Child Psychology</td>
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<tr>
<td>SOC 101</td>
<td>Principles of Sociology</td>
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<tr>
<td>SOC 205</td>
<td>Urban Sociology</td>
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<tr>
<td>SOC 109</td>
<td>Cultural Anthropology</td>
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<tr>
<td>SOC 211</td>
<td>The Family</td>
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</tbody>
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*Also fulfills U.S. Diversity

*Also fulfills Global Diversity
GLOBAL AND US DIVERSITY

Global Diversity

REL 111 World Religions 3cr *Also fulfills Ethics and Values
HIS 111 History of the Pre-Modern World 3cr *Also fulfills History and Politics Perspective
HIS 112 Modern World History 3cr *Also fulfills History and Politics Perspective
LIT 219 African Literature 3cr *Also fulfills Ethics and Values
LIT 221 Latin American Literature 3cr *Also fulfills Ethics and Values
MUS 144 World Music 3cr *Also fulfills Ethics and Values
SOC 109 Cultural Anthropology 3cr *Also fulfills Social & Psychological Perspective.

U.S. Diversity

LIT 207 Literature & Society 3cr *Also fulfills Interdisciplinary
LIT 223 The Immigrant Experience in Literature 3cr *Also fulfills Literary
SOC 227 Sociology of Race & Ethnicity 3cr *Also fulfills Interdisciplinary
LIT 204 Literature in America II 3cr
SOC 205 Urban Sociology 3cr *Also fulfills Social & Psychological Perspective
LIT 250 Black Women in Literature 3cr *Also fulfills Literary

World Languages (2 classes required)

FRE 101 Elementary French I 3cr (FRE 101 & FRE 102 taken together)
FRE 102 Elementary French II 3cr (will fulfill requirement without FRE 101)
FRE 201 Intermediate French I 3cr
FRE 202 Intermediate French II 3cr
GER 101 Elementary German I 3cr (GER 101 & GER 102 taken together)
GER 102 Elementary German II 3cr (will fulfill requirement without GER 101)
ITAL 101 Elementary Italian I 3cr (ITAL 101 & ITAL 102 taken together)
ITAL 102 Elementary Italian II 3cr (will fulfill requirement without ITAL 101)
JPN 101 Elementary Japanese I 3cr (JPN 101 & JPN 102 taken together)
JPN 102 Elementary Japanese II 3cr (will fulfill requirement without JPN 101)
POR 101 Elementary Portuguese I 3cr (POR 101 & POR 102 taken together)
POR 102 Elementary Portuguese II 3cr (will fulfill requirement without POR 101)
SPAN 101 Elementary Spanish I 3cr (SPAN 101 & SPAN 102 taken together)
SPAN 102 Elementary Spanish II 3cr (will fulfill requirement without SPAN 101)
SPAN 201 Intermediate Spanish I 3cr
SPAN 202 Intermediate Spanish II 3cr
SPAN 280 Spanish for Heritage Speakers 3cr This course alone will fulfill the full requirement
Section 2. Courses that fulfill major requirements at Emerson (maximum 9 credits can be applied to Emerson degree programs).

<table>
<thead>
<tr>
<th>BHCC Course</th>
<th>Equivalent Emerson College (4 Credits)</th>
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<tbody>
<tr>
<td>SPM 101 Principles of Sport Management</td>
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<td>SPM 201 Psychology of Sport</td>
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<td>SPM 211 Sport Facility and Event Management</td>
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<td>SPM 213 Sport Law and Ethics</td>
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<td>SPM 215 Sport Marketing and Promotion</td>
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<td>SPM 217 Seminar in Sport Management</td>
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<td>BUS 207 Professional Communication</td>
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<td>CMT 101 Game Development Essentials</td>
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<td>CMT 103 Managing Game Development</td>
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<td>MAN 111 Principles of Management</td>
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<td>MAN 201 Management Seminar</td>
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<td>PSY 107 Group Dynamics</td>
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<td>Transfer to Communication Studies Department</td>
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<td>CC 336 Sports Management</td>
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<td>CC 337 Topics Sports Psychology</td>
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<td>CC 319 Special Events</td>
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<td>CC 472 Topics – Freedom of Communication</td>
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<td>CC 236 Sports Public Relations</td>
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<td>CC 337 Topics in Sports Communications</td>
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<td>CC 262 Professional Communication</td>
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<td>CC230 Intro Esports</td>
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<td>CC 340 Esports Management</td>
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<td>CC 330 Management and Communication</td>
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<td>CC 317 Topics in Non-Profit Communication Mgmt</td>
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<tr>
<td>CC 260 Communication in Groups and Teams</td>
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<tr>
<th>BHCC Course</th>
<th>Transfer to Journalism Department</th>
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<tr>
<td>COM 241 Intro to Today's Journalism</td>
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<td>COM 242 Multimedia Journalism</td>
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<tr>
<td>COM 250 Analyzing Media</td>
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<tr>
<td>Transfer to Marketing Communication Department</td>
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<td>MB 310 Finance and Accounting</td>
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<td>MB 200 Principles of Business</td>
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<td>MK 121 Marketing and Marketing Communication</td>
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<td>MB 310 Finance and Accounting</td>
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