FIRST ADDENDUM OF THE
2013-2014 BUNKER HILL COMMUNITY COLLEGE CATALOG

All of the changes in this addendum can be found in the online version of the college catalog on the BHCC website.

ARTICULATION AGREEMENTS

Associate in Arts
- A.A. in Business Concentration: Marian Court College – Business Administration

Associate in Science
- A.S. in Criminal Justice: Marian Court College – Criminal Justice
- A.S. in Human Services: Assumption College – Human Services and Rehabilitation Studies

Articulation Agreements with Newbury College

<table>
<thead>
<tr>
<th>AA Degree Earned from BHCC</th>
<th>BA Degree Earned from Newbury College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Concentration</td>
<td>Business Concentration/ Business Administration/ Health Care Management/ Marketing/ Sports Management</td>
</tr>
<tr>
<td>Computer Science Concentration</td>
<td>Computer Science</td>
</tr>
<tr>
<td>Psychology</td>
<td>Psychology</td>
</tr>
<tr>
<td>AS Degree earned from BHCC</td>
<td>BS Degree Earned from Newbury College</td>
</tr>
<tr>
<td>Business Administration (Accounting Option)</td>
<td>Accounting</td>
</tr>
<tr>
<td>Business Administration (International Business Option)</td>
<td>International Business</td>
</tr>
<tr>
<td>Business Administration (Management Option)</td>
<td>Business Management</td>
</tr>
<tr>
<td>Computer Science Transfer Option</td>
<td>Computer Science</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>Criminal Justice</td>
</tr>
<tr>
<td>Culinary Arts</td>
<td>Culinary Management</td>
</tr>
<tr>
<td>Hotel/Restaurant Program/ Hotel Restaurant Management Option</td>
<td>Hotel Administration</td>
</tr>
<tr>
<td>Media Communications Option</td>
<td>Concentration in Mass Communications</td>
</tr>
<tr>
<td>Paralegal Studies</td>
<td>Paralegal Studies</td>
</tr>
</tbody>
</table>

GENERAL SERVICES

Green Car Parking Permit
- BHCC offers parking incentives for students who drive fuel efficient and low emissions vehicles. A limited number of free Green Parking permits are available each semester. These are assigned on a first come-first serve basis. To receive the incentive, vehicles must be rated with the “Smartway” leaf in the EPA's Green Guide. To determine eligibility, go to: www.epa.gov/greenvehicles/ and look up your vehicle’s year; make and model. If your vehicle qualifies, please contact the Office of Sustainability Management to process a Green Car Parking Permit application at GreenParking@bhcc.mass.edu.
ACC-204 Federal Income Tax II  
- Prerequisite: ACC-203 Federal Income Tax I and Permission of Dean or Chair approval.

CIT-299N Networking Internship  
- This course is now titled CMT-299 Web Development Internship – This course provides students with hands-on experience in Web Development. The course is an internship approach to learning. This course provides a solid foundation to understanding the types of jobs available to students with Web Development skills and what it is like to work in the Web Development field. Students will acquire a first-hand perspective of employer’s expectations and levels of satisfaction. Students will become more successful with the interview process since they will have had real world experience and/or an understanding of what will be expected to them in the pursuit of a Web Development career. Prerequisite: Chair approval.

CMT-111 HTML & Dreamweaver  
- Co-requisite: CMT-125 Cascading Style Sheets

GOV-211 Comparative Government  
- Prerequisites: 12 credits successfully completed including ENG-111 College Writing I and with at least one course being HIS-102 History of Western Civilization from the Renaissance; HIS-112 World Civilization from 1500; HIS-152 United States History: Reconstruction to the present, GOV-101 Government/Politics in US or GEO-101 World Regional Geography.

MAN-112 Organizational Behavior/ Design  
- Prerequisites for this course are ESL-098 Academic Reading III and ESL-099 Academic Writing III or RDG-095 Reading Skills II

VMA-204 Drawing II  
- This course is now titled VMA-204 Figure Drawing – Students draw from the model as a means of understanding form, shape and line gaining experience with a variety of drawing Medias. Figure Drawing emphasizes shorter poses as training in immediate response to gesture and form. This course serves as a requirement and preparation for intermediate level and concept-based studio courses such as Ideas in Art, Fine Arts Studio, Observational Drawing and Multi-level Studio Classes. Prerequisites: VMA-104 Drawing I.

VMA-122 Painting I  
- This course is now titled VMA-222 Painting I for Fine Arts – Painting I for Fine Arts introduces students to the fundamentals of painting with heavy body paints and mediums. Working from observation, students will gain the basic skills necessary to control the value, color, texture and composition of the paintings they create. They will develop visual problem solving skills and critical vocabulary through group critiques and individual meetings. This course will leave them with a basic understanding of how to build a personalized, sustainable painting practice. Prerequisite: VMA-104 Drawing I.

ACC-299 Massachusetts Department of Revenue Internship  
- This course enhances the academic experience for students. All internships take place at the Massachusetts Department of Revenue site. Students will engage in activities that improve knowledge of the practical world of taxation and auditing and help them gain professional experience. The internship experience applies resources gained from students’ program of
study to improve the quality of their contributions to the employer. Students are responsible for following all guidelines in the BHCC Internship Handbook. Prerequisites: ACC-505 Mass Tax Law I and Permission of Dean/Chair Approval.

ACC-505 Mass Tax Law I (3 Credits)
- After an Introduction to the Massachusetts General laws relating to taxation and the organization and role of the Massachusetts Department of Revenue, this survey course will focus on the Massachusetts statutory provisions relating to miscellaneous excises, the taxation of individuals and corporations, including the administration and enforcement of these provisions by the Massachusetts Department of Revenue. Other areas of study covered in this course include: filing requirements for major tax types; assessment and collection of taxes; examination and abatement. This course is critical for students to gain an understanding of specific taxation laws that pertain to the Commonwealth of Massachusetts. Prerequisite: ACC-204 Federal Income Tax II.

ACC-507 Accounting Forensics (3 Credits)
- This course introduces students to the auditing process and prepares them to perform forensic audit and examination in conformity with pertinent industry standards. Students will learn comprehensive perspectives and skills in regard to occupational fraud and the technicality of fraud examination including searching accounting information, obtaining documentary evidence, interviewing witnesses and potential suspects, and conducting forensic document examination. This course will also provide electronic techniques required to audit. Prerequisite: ACC-102 Principles of Accounting II.

CMT-504 3D Modeling and Sculpting (3 Credits)
- This course will teach the student the processes and techniques of modeling and sculpting 3D characters and objects using Autodesk Mudbox software. The student will be taught the skills required to create production-ready 3D digital artwork for the game, film, television and design industries. The student will be taught how to paint directly onto high-resolution 3D models, paint multiple material channels, execute texture baking, create accurate normal, displacement and ambient occlusion maps, render quality results directly in the viewport and to employ seamless integration with other 3D software applications. Prerequisite: CMT-121 Maya Foundations.

INT-299 Learn and Earn Internship (3 Credits)
- This course enhances the academic experience for students. All internships take place at pre-approved sites. Students engage in activities that improve knowledge of the practical world of business and help them gain professional experience. The internship experience applies resources gained from students' study to improve the quality of their contributions to the employer. A faculty coordinator supervisors and grades all courses. Students are responsible for following all guidelines in the BHCC Internship Handbook. Prerequisite: Chair Approval. (Students will have to participate in an interview at BHCC and at the potential interview site).

VMA-222 Painting II for Fine Arts (3 Credits)
- This studio course provides intermediate instruction to students that possess the basic painting skill set framed by Painting II. Through observational painting students will continue to increase their facility with the heavy body paints while learning more advanced techniques. This course also serves as an introduction to portraiture and figure painting while providing them with a framework to begin experimenting with personal aesthetics (style). They will exercise their visual problem solving skills and increase their critical vocabulary through group critiques and individual meetings. This course will help them begin building their own sustainable painting practice. Prerequisite: VMA-122 Painting I for Fine Arts.
VMA-225 Observational Drawing (3 Credits)
- This course provides students with intermediate to advance instruction in drawing from direct observation. Working from life students will master the relationship between value, form and space while experimenting with various drawing materials, implements, techniques and strategies. Through group critiques and individual meetings they will exercise their visual problem solving skills and increase their critical vocabulary. This course will provide the necessary foundation upon which to build a sustainable drawing practice. Prerequisite: VMA-204 Figure Drawing.

VMA-227 Ideas in Art: Fine Arts Studio (3 Credits)
- What topic should my artwork discuss? How should this project manifest? Why am I making this? These questions comprise the three basic considerations that perform an artwork’s concept; the subject (“the what” or the topic); form (“the how” or the format) and the content (“The why” or the artist’s intention). Ideas in Art students will explore how to successfully apply these essential conceptual considerations to a creative practice. Students will examine their own motives while investigating broader topics introduced through readings, writings and workshops. Studio art projects encourage the evolution of personal style as students gain exposure to an array of contemporary and historical conceptual frameworks. Students will exercise conceptual and visual problem solving skills through group critiques and individual meetings. This course will help students begin building a visually and conceptually enriched art practice. Prerequisite: VMA-204 Figure Drawing or VMA 122 Painting I for Fine Arts.

VMA-237 Multi-Level Art Studio (3 Credits)
- The Multi-Level Studio is designed to accommodate above beginning level fine arts students as they hone their creative practice within a skill-based curriculum. The emphasis of this course is to provide students with the space and guidance to develop projects of their own design. Applicable formal and conceptual considerations will be explored by investigating contemporary and historical practices. Students will exercise their conceptual and visual problem solving skills through group techniques and individual meetings. This course will conclude the presentation of an aesthetically and conceptually original art portfolio from each student. Prerequisite: VNA-227 Ideas in Art: Fine Arts Studio

PROGRAM MODIFICATIONS AS OF MAY 2013

Pages 59; 61-64 and 69: Associate in Science Degree: Business Administration Program (Accounting Option; Entrepreneurship Option; Finance Option; International Business Option and Management Option) and International Business Certificate Program
- These programs now include **ACC-299 Massachusetts Department of Revenue Internship**. This new internship course has been added to the top of this page.

[Please go to the online version of the catalog and click on Programs of Study followed by Programs by Department to view revised grids #2; #4; #5; #6; #7 and #12 under Business Administration]

Page 96: Web Development Option
- Course modifications have been made at the top of this page.

[Please go to the online version of the catalog and click on Programs of Study followed by Programs by Department to view revised grid #39 under Computer Media Technology]
Page 128: **Associate in Science Degree: Respiratory Therapy Program**
- Bunker Hill Community College will not be accepting students into this program for the 2013-2014 academic year.

Page 129: **Central Processing Certificate Program (Sterile Processing and Distribution Management)**
- **AHE-117 Communication Skills for Health Care** will replace ACC-101 Principles of Accounting I

**PROGRAM OVERVIEW**
This evening program prepares working students to enter this expanding field as Certified Central Processing Technicians. The program also prepares students to assume leadership roles within the profession, through a blend of clinical skills and business concepts. The program prepares students in computer competency, communication skills, medical terminology, central processing functions, central processing skills and regulations.

[Please go to the online version of the catalog and click on Programs of Study followed by Programs by Department to view revised grid #68 under Surgical Technology]

Page 135: **Practical Nursing Certificate Program**
- Tuition and Fees – For Massachusetts Residents………………………..$8,734.00
  Licensure Application/ Exam Fees…………………………………………....$430.00

**NEW PROGRAMS – AS OF MAY 2013**

**Associate in Science Degree: Fine Arts Option**
- New courses for this program have been added to the top of this page.
  [View new grid]

**Taxation Certificate Program**
- New courses for this program have been added to the top of this page.
  [View new grid]

**GENERAL EDUCATION REQUIREMENTS**

REQUIREMENT 3: World View
**HIS-101 Western Civilization to the Renaissance** has been added
**PHL-113 Religions of the Middle East** has been removed

REQUIREMENT 5: Science and Technology
**ENV-113 Survey of Renewable Energy** has been added

REQUIREMENT 4: Quantitative Thought
**MAT-194 College Algebra for STEM** (This course is required only for specific majors in the STEM and Business fields.)

**DEGREES CONFERRED OF STAFF AND FACULTY AS OF MAY 2013**

Robert Barrows
Director of Public Safety and Chief of Police
A.S. North Shore Community College; B.S., M.S. Salem State University
Katielynn Turner Getty  
Coordinator of Online Student Support Services  
*BHCConline/ Weekend College*  
A.A. Bunker Hill Community College; B.A. Wellesley College;  
J.D. The New England School of Law  

LaToya Robinson  
Director of STAND & pathways to Prosperity Programs  
Nurse Education, Medical Imaging & Respiratory Therapy  
A.S., B.S. New England Institute of Art  

Debra D. Rowe  
Accountant III  
*Business Office*  
A.A. Bunker Hill Community College  

**NEW AND PROMOTED STAFF AND FACULTY AS OF APRIL/MAY 2013**  

Mirna Abarca  
Special Programs Coordinator (Science Lab Manager)  
B.S. University of El Salvador  

Guy Armand  
Project Manager  
*Pathways Technology Campus at Villa Victoria*  
B.S. Northeastern University  

Lori Johnson  
Assistant Professor (Clinical Laboratory Instructor)  
*Nurse Education Department*  
A.S. Finger Lakes Community College; B.S. Roberts Wesleyan College;  
M.S. Walden University  

Misty Kemp  
Director of the Veterans Center  
B.S. Embry-Riddle Aeronautical University; M.Ed. Northern Arizona University  

Colleen Poulin  
Success Coach (Academic Counselor)  
*Advising/Counseling & Assessment Center*  
B.A. Framingham State University; M.Ed. Suffolk University  

Maria Kathleen Puente  
Professor & Chairperson  
*Behavioral Science Department*  

Khari Roulhac  
Director of Athletics  
B.A. UMASS Amherst; M.Ed. Fitchburg State University
Linda Walsh  
Coordinator of Student Assessment  
Advising/Counseling & Assessment Center  
B.A. Curry College; M.Ed. Boston University

**SENIORITY ADJUNCT FACULTY**

**Mark Adams**
Medical Imaging

**Karin Anell**
Behavioral Sciences

**Laurie Arsenault**
Nurse Education

**Patricia Bamford**
Medical Imagining

**Temitayo Banjo**
Computer Media Technology/ Visual & Media Arts

**Deborah Barrett**
English as a Second Language

**Samira Belaoun**
Foreign Language

**Mustapha Benaoui**
Mathematics

**Annette Benedetto**
Fire Science

**Joan Brenner**
Science & Engineering

**Brandy Brooks**
History/Social Science

**Brian Byrnes**
Behavioral Science

**Denise Cady Arbeau**
English

**Tonn Cao**
Behavioral Science

**Shirley Cassara**
Behavioral Science/ Learning Communities
Robert Carlson
Mathematics

Christopher Cavallero
Visual & Media Arts

Peter Chambang
Behavioral Science

Jose Chaves
Business

Vincent Chiachio
Computer Information Technology

Howard Christian
Business

Michael Collins
Business/ Learning Communities

Richard Colvario
Computer Information Technology

David Cox
Science & Engineering

Cynthia Cummings
History/ Social Science

Rosana Darang
Nursing

Kathryn Davis
English

Susan Demarest
English

Erin S. DeMaura
Mathematics

Indralakshmi Din-Dayal
Foreign Language

Robert Doyle
Allied Health

Martha Egan
English

Jennifer Elwell O'Donnell
Science & Engineering
Christopher Faust  
Visual & Media Arts

Stuart Feinberg  
English

Clifford Fernandez  
Business

Domenic Feroce  
Business

John Fiske  
English

Ellen Ford  
Mathematics

Arthur Fournier  
English as a Second Language

Francis Garvin  
Fire Science

Cynthia Gonnella  
Science & Engineering

Paul Grabianowski  
English

Donna Grieco  
Computer Information Technology

Joseph Guarnera  
Fire Science

Sanjoy Hazra  
Computer Information Technology

Doug Holder  
English

Marika Jamacochian  
Medical Imaging

Martha Jancaitis  
English

Marek Janota Bzowski  
Mathematics
Andrew Jeglinski
History/Learning Communities/Social Science

Carolyn Jordan
Office Information Management

Bruce Jozjatis
Medical Imagining

Cheryl Kelly
Behavioral Science

Christopher Kelly
Computer Information Technology

Kristen Kirby
Science & Engineering

Melody Lee
English

Daesig Lee
Business

Marie Lindahl
English

Christina Madek
Business

Rosalind Mann
Early Childhood Education/ Human Services

Shirley MacKenzie
Mathematics

Andrew McLaughlin
Medical Imaging

Anne Monahan
Nurse Education

Deborah Morin
English

Abdessamad Naboulsi
Computer Information Technology

Perry Navleris
Science & Engineering

Brian Newquist
Mathematics
Jennifer O'Hare  
Business

Thomas Olivieri  
English

Monique Palix-Robasson  
Foreign Language

Kenneth Paulsen  
History/ Social Science

Michelle Payne  
History/ Social Science

Jeffrey Pearlman  
History/ Social Science

Lori Pennel  
Business/ Mathematics

Gail Peretti  
Mathematics

Diane Perito  
Science & Engineering

Sarah Philbrick  
Visual & Media Arts

Gerald Porter  
Business/ History/ Social Science

Deanna Putnam  
History/ Social Science

Hao Quach  
Science & Engineering

Natalia Radziejewska  
English as a Second Language

Paula Reveliotis  
Science & Engineering

Dennis Ricupero  
Science & Engineering

Paul Rivers  
Business

Anna Rodriguez  
Allied Health
Nancy Rosen  
Behavioral Science

Louis Rossi  
Business

Samuel Ruddick  
English

Clayton Ryan  
Behavioral Science

Mary Sceppa  
Mathematics

Christopher Schiavone  
History/ Social Science

Chandrika Shah  
Learning Communities/History/Social Science

Mark Sheehan  
Business/History/Social Science

Craig Silvestri  
Business

Jason St. Pierre  
History/ Social Science

Sandra Starr  
Behavioral Science

Christopher Schiavone  
History/ Social Science

Chandrika Shah  
History/ Social Science

Beverley Steitz  
Office Information Management

Thomas Stranger  
Business

Thomas Tassinari  
Behavioral Science

Amy Tortorella  
Science & Engineering

Albert Vasile  
English
Richard Wakefield
History/ Social Science

Ray Welliver
Business

Helen Wiseman
English

Zhifang Yin
Mathematics

James Zaks
Science & Engineering

7.3.13
## Taxation Certificate Program

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>COURSE NUMBER</th>
<th>SEMESTER TAKEN</th>
<th>CREDITS</th>
<th>PREREQUISITES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applications/Concepts or CIT110</td>
<td></td>
<td></td>
<td></td>
<td>ESL098 or RDG095 or placement</td>
</tr>
<tr>
<td>Decision Support using MS Excel</td>
<td>CIT234</td>
<td></td>
<td>3</td>
<td>CIT110 or CIT113 or CIT120 or equivalent experience or Chair approval</td>
</tr>
<tr>
<td>Accounting Forensics</td>
<td>ACC507</td>
<td></td>
<td>3</td>
<td>ACC102</td>
</tr>
<tr>
<td>Accounting Information Systems</td>
<td>ACC105</td>
<td></td>
<td>3</td>
<td>ACC101; ENG095 or placement and ESL098 or RDG095 or placement</td>
</tr>
<tr>
<td>Federal Income Tax I</td>
<td>ACC203</td>
<td></td>
<td>3</td>
<td>ACC102 and Permission of Dean or Chair approval</td>
</tr>
<tr>
<td>Federal Income Tax II</td>
<td>ACC204</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Mass Tax Law I</td>
<td>ACC505</td>
<td></td>
<td>3</td>
<td>ACC204</td>
</tr>
<tr>
<td>Internship at DOR/ Mass Tax Law II</td>
<td>ACC299</td>
<td></td>
<td>3</td>
<td>ACC505 and Permission of Dean or Chair approval</td>
</tr>
<tr>
<td>Elective - Select one:</td>
<td></td>
<td></td>
<td></td>
<td>MAT097 or placement</td>
</tr>
<tr>
<td>Intermediate Accounting I or</td>
<td>ACC201</td>
<td></td>
<td>3</td>
<td>ACC102; ACC201; ENG111; ACC203</td>
</tr>
<tr>
<td>Intermediate Accounting II or</td>
<td>ACC202</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professional Communication or</td>
<td>BUS207</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volunteer Income Tax Assistance</td>
<td>ACC205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL CREDITS</strong></td>
<td></td>
<td></td>
<td><strong>24</strong></td>
<td></td>
</tr>
</tbody>
</table>

The Business Administration Department at Bunker Hill Community College is a collegial, student-centered learning community dedicated to providing an innovative, creative, and relevant education in business disciplines to a diverse student population. We strive to maximize student success by placing graduates in a competitive position when seeking employment in a business environment or upon transfer to a four-year academic institution, ultimately empowering them to compete responsibly and successfully in today’s global business environment.

### OPTION OVERVIEW

The Taxation Certificate Program prepares students with an intensive, practical application of skills and decision making demanded by the taxation and auditing profession. Students will develop technical, communications, critical thinking, quantitative, and human relation skills needed to be competitive in this field. This option provides students with the skills needed for entry level positions found in the taxation and auditing field. Students will participate in a hands-on internship experience at the Massachusetts Department of Revenue, affording them a first-hand look at the inner workings of the taxation and auditing profession.

### CAREER OUTLOOK

This option qualifies graduates to seek employment with businesses conducting taxation and auditing operations that correspond to the required career electives.

### UPON COMPLETION OF THIS PROGRAM, GRADUATES WILL BE ABLE TO:

- Build an understanding of steps required to perform both internal and independent audits;
- Understand the workings and concepts of tax law as it pertains to the business transactions of varied business entities;
- Identify the conditions that lead to the detection of fraud;
- Demonstrate competencies regarding the auditor’s objectives and procedures in selected areas of the audit, emphasizing the business cycles;
- Recognize and apply the general rules of accounting related to taxation and auditing;
- Demonstrate a mastery of design of audit programs for financial statement audits;
- Demonstrate conceptual and analytical skills acquired through course work and relate to thoughtful analysis of financial and non-financial data;
- Understand the legal and ethical challenges faced by auditors and remedies for these situations.
## Visual and Media Arts

### Associate in Science Degree: Fine Arts Option

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>COURSE NUMBER</th>
<th>SEMESTER TAKEN</th>
<th>CREDITS</th>
<th>PREREQUISITES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GENERAL EDUCATION COURSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>College Writing I</td>
<td>ENG 111</td>
<td></td>
<td>3</td>
<td>ENGO95 and ESL098 or RDG095 or placement.</td>
</tr>
<tr>
<td>College Writing II</td>
<td>ENG 112</td>
<td></td>
<td>3</td>
<td>ENGO95</td>
</tr>
<tr>
<td>Individual / Society</td>
<td>From Area 2</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World View</td>
<td>Area 3 satisfied by program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quantitative Thought</td>
<td>Area 4</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Scientific View of the World</td>
<td>Area 5</td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td>Area 6 satisfied by program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CONCENTRATION COURSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VMA Freshman Seminar</td>
<td>VMA 100</td>
<td></td>
<td>3</td>
<td>ENGO95 and MAT093</td>
</tr>
<tr>
<td>Two-Dimensional Design</td>
<td>VMA 102</td>
<td></td>
<td>3</td>
<td>ENGO95 and MAT093</td>
</tr>
<tr>
<td>Drawing I</td>
<td>VMA 104</td>
<td></td>
<td>3</td>
<td>ENGO95</td>
</tr>
<tr>
<td>Figure Drawing (formerly Drawing II)</td>
<td>VMA 204</td>
<td></td>
<td>3</td>
<td>VMA 104</td>
</tr>
<tr>
<td>Introduction to Mass Media</td>
<td>VMA 111</td>
<td></td>
<td>3</td>
<td>ENGO95 and MAT093</td>
</tr>
<tr>
<td>Art History Prehistoric to Medieval</td>
<td>VMA 112</td>
<td></td>
<td>3</td>
<td>ENGO95 and MAT093</td>
</tr>
<tr>
<td>Art History Renaissance to Contemporary</td>
<td>VMA 113</td>
<td></td>
<td>3</td>
<td>ENGO95 and MAT093</td>
</tr>
<tr>
<td>Three-Dimensional Design</td>
<td>VMA 103</td>
<td></td>
<td>3</td>
<td>VMA 102</td>
</tr>
<tr>
<td>Painting I for Fine Arts</td>
<td>VMA 222</td>
<td></td>
<td>3</td>
<td>VMA 104</td>
</tr>
<tr>
<td>Painting II for Fine Arts</td>
<td>VMA 225</td>
<td></td>
<td>3</td>
<td>VMA 222</td>
</tr>
<tr>
<td>Observational Drawing</td>
<td>VMA 226</td>
<td></td>
<td>3</td>
<td>VMA 204</td>
</tr>
<tr>
<td>Digital Photography Techniques</td>
<td>VMA 261</td>
<td></td>
<td>3</td>
<td>VMA 102</td>
</tr>
<tr>
<td>Ideas in Art: Studio for FA</td>
<td>VMA 227</td>
<td>Fall</td>
<td>3</td>
<td>VMA 204 or VMA 222</td>
</tr>
<tr>
<td>Multilevel Studio</td>
<td>VMA 228</td>
<td>Spring</td>
<td>3</td>
<td>VMA 227</td>
</tr>
<tr>
<td>Career Elective (2)</td>
<td></td>
<td></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL CREDITS</strong></td>
<td></td>
<td></td>
<td>64</td>
<td></td>
</tr>
</tbody>
</table>

### Program Description

This program prepares students for transfer into a four-year studio intensive program in Fine Arts. A fine arts education provides students with a highly versatile skill set that can be translated into successful careers within and outside of the arts. Gaining technical mastery over the foundational basic elements of art and principles of design provides them the flexibility to produce compelling artwork in any medium; skills with obvious, translatable commercial value.

### Career Outlook

Career tracks include: Fine Arts, Commercial Arts, Graphic Design, Photography, Sculpture/3-D Designer, Illustration, Animation, Filmmaker, Videography, Architecture/Interior Architecture, Fashion Designer, Art Therapy, Art Education, Art Criticism & Theory, Art Historian, Art Critic, Curator, Gallerist/Art Dealer, Video Game Designer, Audio/Visual Artist, Audio Technician, Web Designer, Display Designer, Product Designer and the list can go on. Students of all these tracks receive the same foundational curriculum within a typical Four-Year Art College.

### Program Objectives:

Building foundational skills such as: observational drawing, principles of design, color theory, concept development. production of a portfolio for acceptance/advanced placement into a four-year studio intensive B.F.A program.