

FALL 2015
LEARNING COMMUNITY
SEMINARS

Fall 2015 Learning Community Seminars Course Section Offerings as of 4/14/15:

<p>LCS-101A Careers in Health Care 3 credits</p> <p>This course offers answers to the following questions. What do the various health professions do? What are the qualifications for the various health professions? What credentials are needed? The seminar will explore health professions such as nursing, medical imaging, occupational therapy, physical therapy, respiratory therapy, and surgical technology. Current issues facing health care will be discussed, including patient interactions, end of life issues, health disparities and workforce shortages. Open to first year students interested in pursuing a career in health.</p> <p>01 SEM TH 10:00a.m. -12:45p.m. TBA Erin Marie Peterson 02 SEM T 02:30p.m. -05:10p.m. TBA Michelle Gagnon 03 SEM TH 08:30a.m. -11:15a.m. TBA Donna Misrati/Michelle Gagnon 04 SEM TTH 02:30p.m. - 03:45p.m. TBA Jose Silva 05 SEM W 11:30a.m. - 12:45p.m. TBA Michelle M. Gagnon SEM W 01:00p.m. - 02:15p.m. TBA Michelle M. Gagnon 70 SEM M 08:00a.m. -10:45a.m. TBA Deborah A. Walsh</p> <p>Class meets at the Chelsea Campus</p>	<p>LCS-101AE Batarangs and Kryptonite 3 credits</p> <p>More than simply enduring, super heroes like Batman, Wonder Woman, and Spider-Man have earned their places in literature. The ongoing strength of Superman, who celebrates his 75th anniversary this year, dismisses any notion that this slice of pop culture is disposable. This seminar will examine the history of comic book heroes as well as the themes their adventures have long illustrated: heroism, identity, morality and self-improvement. Through readings, writing, classroom activities and field study, students will explore the world of comic books and reinvent themselves as comic book heroes. Open to first-year students.</p> <p>01 SEM M 02:30p.m. - 05:10p.m. TBA Gerry Waggett</p>
<p>LCS-101AB Voicing Your Future 3 credits</p> <p>This course inspires students to tap into their creative skills, build strength and confidence in their writing, and go forth into higher education with a more clear connection to their life goals and vision. Students examine the art of poetry, song, and hip hop and through reflection develop a better understanding of personal identity, purpose, and potential. Through an exploration of career and life shaping strategies, students in this class design blogs and ePortfolios to present and share expressive ideas and build a professional online presence. Open to first-year students.</p> <p>WB WEB For username and password, go to www.bhcc.mass.edu/mycourseaccess A Jeglinski</p>	<p>LCS-101AF The Theory of Everything 3 credits</p> <p>The Theory of Everything is a single theory, which tries to have an all-encompassing explanation of reality and existence. For centuries, scientists have searched for a single grand model that explains all of reality and existence in the universe. Today, that hope is projected on a complicated theory called string theory, which sounds simple enough until we hear that the “strings” in this case vibrate in 10 or 11 dimensions. Through reading, writing, hands on classroom activities and field study, this seminar will explore the connections between Physics and reality. Open to first-year students.</p> <p>01 SEM TTH 02:30p.m. - 03:45p.m. TBA Jozef Shahbazian</p>
<p>LCS-101AC Happiness 101 3 credits</p> <p>What makes people happy? This course examines the perennial question of happiness in the 21st century. Students in this class explore the concept of happiness from a philosophical, psychological, and sociological perspective. Through reading assignments, classroom activities and participation in a service learning project students develop a greater awareness and appreciation for their talents and skills and explore ways to connect happiness with their academic pursuits, career goals and personal life. Open to first-year students.</p> <p>70 SEM TTH 02:30p.m. - 03:45p.m. TBA John J. Piantedosi</p> <p>Class meets at the Chelsea Campus</p>	<p>LCS-101AG Hip Hop: The American Experience 3 credits</p> <p>In this course, students will explore the world of Hip Hop through listening, reading, writing and interactive group projects. Students will trace the origins of Hip Hop from the Bronx in the 1970’s through to the global phenomenon this genre has become today. Topics will include: the intersection between Hip Hop and issues of race, gender, and class, urban politics, and the dual dichotomy of the American experience. Open to first-year students interested in Hip Hop music and culture.</p> <p>01 SEM TTH 08:30a.m. - 9:45a.m. TBA Tony C. Clark S1 SEM S 09:00a.m. - 11:45a.m. TBA Austin Ashe</p>
<p>LCS-101AD Freedom Rising 3 credits</p> <p>On January 1, 1863, President Abraham Lincoln signed the Emancipation Proclamation, signaling a turning point in the American Civil War, a re-definition of the meaning of freedom in the United States, and the recruitment of the first black troops from the North to serve in the conflict, the Massachusetts 54th Regiment. In this course, students will explore these momentous events of 1863 and the important role of Boston’s powerful black and white abolitionists in helping freedom rise in America. Learn how Boston’s vibrant African American community of men, women and children – ministers masons, entrepreneurs, community organizers, abolitionists, political activists, educators, and more - pushed for the full realization of freedom as early as the American Revolution through the Civil War. This course is offered in partnership with the Museum of African American History and will include field trips to the Museum and visits to local historic sites and monuments. Open to first-year students.</p> <p>01 SEM F 10:00a.m. -12:45p.m. TBA Samantha Gibson</p>	<p>LCS-101AI Open Spaces 3 credits</p> <p>Through reading, writing, fieldwork and research, this class will examine the relationship between humans and open spaces. By visiting and studying nearby parks, beaches, and forests, students will build an understanding of the factors that influence, both positively and negatively, individuals and society. You will consider how open spaces impact stress, fitness, personal relationships, and the environment. Coursework will include readings, movies, classroom activities, field study, journal writing, oral presentations, research, and participation in a service learning project. Open to first-year students.</p> <p>01 SEM W 08:30a.m. - 11:15a.m. TBA Elizabeth Seabury</p>

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<p>LCS-101AJ Hot Couture 3 credits As Coco Chanel stated, "Fashion is not something that exists in dresses only. Fashion is in the sky, in the street; fashion has to do with ideas, the way we live, what is happening." In this course, students will engage in the study of fashion as it reflects changing perspectives in society. Students will survey major influences in global fashion capitals including: New York, Paris, Tokyo and Dubai among others. In addition, students will critically examine the impact of fashion on the global economy, while exploring different career paths within the fashion industry. Through presentations, classroom activities, and community projects students will reflect on how fashion affects their everyday lives. Open to first-year students. T1 SEM T 06:00p.m.-08:45p.m. TBA Natacha M. Cesar-Davis</p>	<p>LCS-101AR Science and Religion 3 credits How do science and religion influence each other in the pursuit of knowledge and truth? In this course, students will explore the relationship between religion and science, how their relationship has shaped civilization, and the various questions that arise at the interaction of these seemingly contradictory disciplines. Through team projects, discussions, readings and oral presentations, students will consider evolution and historical events from multiple religious and scientific perspectives. Open to first-year students. 01 SEM TTH 02:30p.m.-03:45p.m. TBA Jozef Shahbazian</p>
<p>LCS-101AL Do the Right Thing 3 credits In his classic movie "Do the Right Thing," Spike Lee raised profound questions about urban race relations, social exclusion/inclusion, injustice, and the ambiguity inherent in moral choice. In this course students will identify themes from Lee's film to explore further in other texts, American history, and their own experiences. Students will examine the influences of cultural role models and heroes, and America's history of racial violence. Through reading, writing, viewing and interactive group assignments, students will challenge one another to think critically about urban conflict, self-empowerment, and what it means to "do the right thing." Open to first-year students. 01 SEM MW 02:30p.m.-03:45p.m. TBA Kenneth J. Likis</p>	<p>LCS-101D Motivations and Movements: Exploring Careers in Behavioral Science 3 credits This course examines what it means to be a psychologist and sociologist. Students will have the opportunity to stand on the spot where the Boston Massacre occurred, cheer on Boston sports teams, and explore what motivates individuals and groups of people to participate in these and other actions. Career options in the behavioral science field will be explored. Open to first-year students interested in the behavioral or social science fields. 01C SEM M 01:00p.m.-03:45p.m. TBA To be announced 02C SEM TTH 11:30a.m.-12:45p.m. TBA Tahmina Alam Matubbar 03C SEM MW 02:30p.m.-03:45p.m. TBA Sartreina M. Dottin</p>
<p>LCS-101AO Stepping Out of the Box 3 credits Have you ever accomplished something that you were told was out of reach? This class will focus on icons, athletes, and everyday people who have pushed self-imposed and societal boundaries to achieve great success. Students will explore the ways in which they have been boxed into certain social, cultural, familial, and academic roles and expectations, and they will develop and explore strategies to push down walls, step out of boxes, challenge boundaries and maximize their potential to achieve their goals. Open to first-year students. M1 SEM M 06:00p.m.-08:45p.m. TBA Colleen P. Poulin</p>	<p>LCS-101DD GPS: Your Guide to Purpose & Success 3 credits College is not just about learning a specific program of study but also about discovering what you want to do in life or who you want to become. One's experiences inside and outside of the classroom can change or confirm one's purpose, place and direction in life. Through readings, class discussions, multi-media sources, and writing, students will examine their educational plans, career plans, personal goals, and begin to define their purpose, place and direction in college and in life. Open to first-year students. 01 SEM TTH 01:00p.m.-02:15p.m. TBA Toni F. Borge</p>
<p>LCS-101AP Let Me Clear My Throat 3 credits In this course, students will respond creatively and critically to current social, economic and political issues/topics/themes that are associated with public perceptions of urban communities. Students will be introduced to the elements of craft, voice, form, techniques and styles of the journal writing process, in order to reclaim and give voice to their own experiences. Open to first-year students. 01 SEM TTH 11:30a.m.-12:45p.m. TBA Enzo S. Surin</p>	<p>LCS-101E Energy, Life, & Sustainability 3 credits Investigate the environmental and social consequences of energy production and consumption with emphasis on climate change impacts. This seminar will explore solutions to slow down global warming and investigate new sources of clean and sustainable energy. Learn how we can all play a role in ensuring a more livable planet. Open to first-year students. 01 SEM T 10:00a.m.-12:45p.m. TBA To be announced</p>
<p>LCS-101AQ The Lying Game 3 credits What do we mean by Truth-telling? This course explores the nonverbal clues-facial expressions, gestures, and body language - that impact communication and how truth is interpreted. Through readings, film and television viewing, group discussions and projects, field study and social experiments, students will consider the ways in which information is conveyed differently across culture, the impact of race and gender on communication, and how an understanding of these dynamics can help them to achieve their personal, professional and academic goals. Open to first-year students. 01 SEM F 01:00p.m.-03:45p.m. TBA Tua Nefer</p>	<p>LCS-101F Who Are We? Exploring Cultural Traditions & Identity 3 credits This course considers the diverse cultural traditions that help to form our individual and collective identities. Through readings, writings, discussion and field study, students will gain self-awareness and explore the significance their primary culture plays in their relationships, perceptions and aspirations. The course encourages students to understand, appreciate, and honor historic rituals and family traditions which are common to all cultures. Open to first-year students. 01 SEM F 10:00a.m.-12:45p.m. TBA Henry J. Allen Jr</p>

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<p>LCS-101FF History in the Making: How Current Events Shape Your World 3 credits</p> <p>This course will expose students to the local and global events that are shaping the world in which they live. News stories and headlines will be analyzed in order to assess their political, social and economic effects. From domestic politics to international affairs, from development to war, this course will explore the greater history behind each story. Events from all regions of the world will be analyzed, with an emphasis on the roots of each issue, conflict and resolution. Students will be required to conduct research, write editorials and present their ideas during in-class discussions and debates. Open to first-year students.</p> <p>WB WEB For username and password, go to www.bhcc.mass.edu/mycourseaccess. A Jeglinski</p>	<p>LCS-101KK Red, White, Blue and Islam 3 credits</p> <p>Given that Islam is the largest religion in the world and one in every five individuals identifies themselves as Muslim today, our understanding of Islam is crucial. In this Seminar, students will examine various aspects of Islam: Islamic religious beliefs, diversity in Islamic culture, the status of women in Islam, and the concept of Jihad. A brief historical overview of the relationship between Islam and the west will provide the context for study. Class activities will include visiting a local Mosque and experiencing Muslim culture through tasting traditional foods, exploring clothing, listening to music, and examining art. Open to first-year students.</p> <p>01 SEM MW 11:30a.m. -12:45p.m. TBA Chandrika Shah</p>
<p>LCS-101GG Exploring Issues of Women of Color 3 credits</p> <p>This seminar will consider the cultural heritage, history, and media representations of women of color in America. Students will examine society's perceptions of women of color, self-perceptions, and the issues that contribute to these perceptions. The course will encourage students to make decisions that lead to academic, career and personal success. This Seminar is designed for women interested in exploring issues of women of color and is open to first-year students.</p> <p>01 SEM TTH 10:00a.m. -11:15a.m. TBA Gail Burton</p>	<p>LCS-101L Haunting Lessons: Exploring Cultural Beliefs about the Supernatural 3 credits</p> <p>From classics such as Dracula, Frankenstein, and A Christmas Carol to the modern sensation of Harry Potter, our society continues to be captivated by the supernatural. Through readings, writing, discussion, field study, and a group project, students will examine cultural beliefs in the supernatural and analyze these beliefs as a metaphor for many of the desires and fears in our lives - power, eternal life, and the duality of human nature and unbridled science. Open to first-year students.</p> <p>01 SEM TTH 08:30a.m. -09:45a.m. TBA Michael Dubson</p>
<p>LCS-101H Connecting to your Inner Orange Line- Next Stop: Community College 3 credits</p> <p>Using Boston subway's "Orange Line" as a metaphor for life, this course explores the many critical issues faced by urban males. Drawing on the traditions of the Yoruba of Africa, the Buddhist of Asia, the Natives of America, and the Judeo-Christian foundations of American religious thought, students will engage in a variety of activities designed to create community and foster personal transformation. Open to first-year students. This course is designed for urban males.</p> <p>01 SEM TTH 11:30a.m. -12:45p.m. TBA Lloyd S. Johnson 02 SEM TTH 10:00a.m. -11:15a.m. TBA Lloyd S. Johnson</p>	<p>LCS-101LL Sports Psychology: Success in Sports & Life 3 credits</p> <p>Success in college and success in sports are the result of similar efforts. This course examines the factors behind successful athletes and how those factors translate to successful academics. The course discusses how student and professional athletes manage the demands of athletics and academics and/or outside commitments. We also examine a wide range of sports related topics such as health and fitness, college eligibility, community engagement and education through sports; and how sports can reflect the aspirations and attitudes of a community. Open to first-year students. This course is designed for student athletes.</p> <p>01 SEM F 01:00p.m. -03:45p.m. TBA Scott S. Benjamin</p>
<p>LCS-101J Parents as First Teachers 3 credits</p> <p>Students in this seminar will explore methods of incorporating literacy into children's lives. Topics will include reading with children and best practices for developing a print-rich environment at home. This course is appropriate for parents and prospective parents, child-care providers, elementary education majors, early childhood majors, nursing or medical field majors, social work majors, and anyone interested in modeling good reading habits for children. Open to first-year students.</p> <p>01 SEM TTH 10:00a.m. -11:15a.m. TBA Deborah P. Fuller</p>	<p>LCS-101MM Financial Literacy for All 3 credits</p> <p>This course provides students with the skills and knowledge to make informed and effective financial decision. Students explore the basics of financial literacy, from balancing a checkbook to investing in a 401k. They engage in activities that help them set financial goals while learning to manage debt, understand their credit score, evaluate alternative modes of financing and plan for retirement. Open to first-year students.</p> <p>01 SEM TTH 11:30a.m. -12:45p.m. TBA Wissal Nouchrif</p>
<p>LCS-101JJ Got Art? 3 credits</p> <p>What is art? Is it public? Is it personal? Is it only in museums? This Seminar is about learning to look at our created visual environment in ways that enhance art appreciation. Art is not just for artists; art is political, social, personal, and it is everywhere. Students will explore, assess and develop responses to the arts through class activities, visits to the BHCC gallery, field trips, and participation in a service learning project. This Seminar will introduce a fundamental art vocabulary and provide a basic understanding of artistic media and techniques. Students will work together to design virtual museums and galleries that will represent their philosophies of art. Open to first-year students.</p> <p>01 SEM F 01:00p.m. -03:45p.m. TBA Denise G. O'Malley</p>	<p>LCS-101O Gender, Race, and the Media 3 credits</p> <p>This course considers gender and racial identity in America from a number of personal and critical perspectives. Elements of modern media and popular culture are examined to help illustrate the socio-cultural contexts of each work. Through engaging in discussions, critical reflection, writing, students will collaborate with each other to better understand the role that gender and race play in the modern world. This course provides a supportive environment to discuss critical and controversial issues surrounding modern day culture and gender and race dynamics. Open to first-year students.</p> <p>T1 SEM T 06:00p.m. -08:45p.m. TBA Larissa Schyrokyj</p>

