

Fall 2015 Learning Community Clusters as of 6/12/15

Section Name	Short Title	Days	Start/End time	Name
Accelerated English Cluster: Crash 6 Credits This six-credit learning community integrates ENG095 and ENG111 enabling students to complete both courses in one semester. In this cluster, students will examine the origins and effects of the world recession led by the crash of the U.S. financial and housing sectors of the economy in 2008 and the social and economic impact of this crash on the daily lives of millions of Americans. Through reading, writing, speaking, listening, and hands-on learning activities, students will explore the “new normal” of the U.S. economy and prospects for jobs, prosperity, and a middle class in the coming decades of the early 21st century. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-10C	Writing Skills II	TTH	08:30AM 09:45AM	Robert L Whitman
ENG-111-18C	College Writing I	TTH	10:00AM 11:45AM	Robert L Whitman
Accelerated English Cluster: Consumable Planet 6 Credits This six-credit learning community integrates ENG095 and ENG111 enabling you to complete both courses in one semester. Explore the world of sustainability while you will examine the realms of food, clothing and shelter through the lens of sustainability management. Patterns of consumption and systems of local, sustainable food production as well as big agriculture will be considered. You will study green and sustainable design that reduces energy usage and causes less environmental degradation. Through reading, writing, speaking, listening and hands-on learning, you will build a strong foundation for further study in sustainability or related fields. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses				
ENG-095-26C	Writing Skills II	TTH	02:30PM 03:45PM	Robert L Whitman
ENG-111-59C	College Writing I	TTH	03:55PM 05:10PM	Robert L Whitman
Accelerated English Cluster: Dig Where You Stand: Urban Community Histories 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. Drawing from written and oral histories as well as music and the visual arts, students will analyze a variety of urban community histories, with particular emphasis on exploring voices that have traditionally been excluded from the history books. Students will examine the relationship among self, text and place, engage in field study at local sites, and take a turn crafting their own community histories. This learning community emphasizes writing as a process, from planning and drafting through revising and editing. Please see an advisor if you are interested in enrolling in this cluster. Students must co-enroll in the following courses:				
ENG-095-14C	Writing Skills II	MW	10:00AM 11:15AM	Daniel G. Boudreau
ENG-111-56C	College Writing I	MW	11:30AM 12:45PM	Daniel G. Boudreau
ENG-095-38C	Writing Skills II	MW	07:00AM 08:15AM	Tony C. Clark
ENG-111-05C	College Writing I	TTH	07:00AM 08:15AM	Tony C. Clark
Accelerated English Cluster: Writing Through Memoir: Stories for Success 6 Credits This six-credit learning community integrates ENG095 and ENG111 enabling students to complete both courses in one semester. Through reading and analyzing memoirs, you will learn a variety of rhetorical methods and develop the advanced writing skills necessary for success with college level material. This learning community emphasizes writing as a process, from planning and drafting through revising and editing. You will learn to write unified, coherent, well developed essays and practice paraphrasing, summarizing and using sources responsibly. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-36C	Writing Skills II	TTH	10:00AM 11:15AM	Laura Carty Barrett
ENG-111-28C	College Writing I	TTH	11:30AM 12:45PM	Laura Carty Barrett
ENG-095-39C	Writing Skills II	MW	01:00PM 02:15PM	Laura Carty Barrett
ENG-111-39C	College Writing I	MW	02:30PM 03:45PM	Laura Carty Barrett

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Accelerated English Cluster: Money Changes Everything 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. You will explore literal and abstract themes related to money as you read and write about making a living, handling and budgeting money, consumerism, materialism, and the specter of economic terrorism. Topics will include the relationship between money and happiness, the impact of money on relationships, the power of money to corrupt, and social issues related to inequities in wealth. This learning community emphasizes writing as a process, from planning and drafting through revising and editing. You will learn to write unified, coherent, well developed essays and practice paraphrasing, summarizing and using sources responsibly. Prerequisites: Grade of C or better in Writing Skills I (ENG090) and Academic Reading III (ESL098) or Reading Skills II (RDG095) or placement. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-111-61C	College Writing I	MW	10:00AM 11:15AM	Michael Dubson
ENG-095-16C	Writing Skills II	MW	11:30AM 12:45PM	Michael Dubson
Accelerated English Cluster: The End is Near: Reading, Analyzing and Writing about Post-Apocalyptic Fiction 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. What is America's obsession with the end of the world? We've seen post-apocalyptic novels such as The Hunger Games series, The Divergent series and The Maze Runner series turn into mega-blockbuster movies. In this course, we will be thinking about these books in a broader context and examining how they portray society and what messages are conveyed throughout the books. How do they reflect historical events? How are people categorized or defined in society? What is about this genre that has Americans going bananas? Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-07C	Writing Skills II	MW	08:30AM 09:45AM	Ashley H. Paul
ENG-111-60C	College Writing I	MW	10:00AM 11:15AM	Ashley H. Paul
ENG-095-42C	Writing Skills II	TTH	10:00AM 11:15AM	Ashley H. Paul
ENG-111-57C	College Writing I	TTH	11:30AM 12:45PM	Ashley H. Paul
Accelerated English Cluster: Lyrics, Images, and Words that Matter: Looking at Social Issues through Music, Art, and Poetry 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. In this course, we will look at how musicians, artists, and poets have used their work as a way to comment on social issues and to advocate for change. We will listen to, look at, and read work that address issues such as civil rights, thoughts about war and peace, political problems, and social injustice, and others. The music will include a variety of genres, from folk to reggae to hip-hop. We will also read articles and essays about use of art as social protest or about individual artists. You will learn to write unified, coherent, well developed essays and practice paraphrasing, summarizing and using sources responsibly. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-43C	Writing Skills II	MW	01:00PM 02:15PM	Jac-Lynn Stark
ENG-111-58C	College Writing I	MW	02:30PM 03:45PM	Jac-Lynn Stark
Accelerated English Cluster: Writing from the Inside Out 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. This cluster will delve into the writing process beginning with personal writing and work towards incorporating other modes of expository writing such as cause/effect, compare/contrast, problem/solution and argument. We will discuss current or hot topics in the news and learn how to incorporate additional sources in papers as we demystify writing blocks and find real connections between students and their writing topics. By the end of the semester, students will be able to tackle a variety of topics no matter the discipline, represent other sources properly and develop their unique voice. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-44C	College Writing I	MW	01:00PM 02:15PM	Jennifer Cohn
ENG-111-25C	College Writing I	MW	11:30AM 12:45PM	Jennifer Cohn

Fall 2015 Learning Community Clusters as of 6/12/15

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Accelerated English Cluster: Liberating the Mind 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. Research shows that in the U.S., Latinos and Blacks are less likely to get a college degree and more likely to end up in prison. This course explores why this may be happening and introduces students to proposed solutions to this problem through reading and writing about initiatives both in Boston and nationwide. In addition to doing course reading and writing assignments, students will be required to participate in a community service project focused on supporting college readiness. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-40C	Writing Skills II	MW	01:00PM 02:15PM	Jessica S. Barros
ENG-111-38C	College Writing I	MW	02:30PM 03:45PM	Jessica S. Barros
Accelerated English Cluster: Liberating the Mind 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. Research shows that in the U.S., Latinos and Blacks are less likely to get a college degree and more likely to end up in prison. This course explores why this may be happening and introduces students to proposed solutions to this problem through reading and writing about initiatives both in Boston and nationwide. In addition to doing course reading and writing assignments, students will be required to participate in a community service project focused on supporting college readiness. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-45C	College Writing I	TTH	03:55PM 05:10PM	Jessica S. Barros
ENG-111-40C	College Writing I	TTH	02:30PM 03:45PM	Jessica S. Barros
Accelerated English Cluster: Outcasts, Outsiders and Otherness 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. How does one become an Outcast, Outsiders or "Other"? This class will examine ways in which identity is imposed rather than espoused through these identifications. By reading Sherman Alexie, Junot Diaz, Ta naehsi Coates, Meredith Hall, Julie Otsuka, Timothy McVeigh, and James Baldwin, students will scrutinize how class, race, ethnicity, mental and physical disabilities, political leaning, and religion can shut people out of mainstream society. Students will examine essays, memoir, news media, film, fiction, and music to contextualize social norms and mores as well as individual values and beliefs. This course will also incorporate field trips and service-learning projects to enhance coursework and foster multi-dimensional learning. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-13C	Writing Skills II	MW	10:00AM 11:15AM	Nicole Payen-Sharif
ENG-111-24C	College Writing I	MW	11:30AM 12:45PM	Nicole Payen-Sharif
Accelerated English Cluster: Inside the Sky 6 Credits This six-credit learning community integrates ENG095 and ENG111, enabling students to complete both courses in one semester. In this course, students will discover the world of aviation, through studying the literature. Through reading and writing assignments, students will unlock the mystery of what happens up there, when you fly, inside the sky. Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:				
ENG-095-11C	Writing Skills II	TTH	08:30AM 09:45AM	John N. Fiske
ENG-111-55C	College Writing I	TTH	10:00AM 11:15AM	John N. Fiske

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Integrated Reading and Writing Cluster: Crossing Borders 6 Credits				
This learning community for students placing into ENG095 and RDG095 provides a rich opportunity for students to develop advanced reading and writing skills while learning about immigration in the United States. Students read about key aspects of immigration, including historical material, personal narratives, and fiction, as well as use the internet and view films. Students write about how immigration relates to their own lives or to their families. In addition to being a Learning Community Cluster, this course is also designated as a Community Engagement Action Research class. For the Action Research Project, students will examine current issues related to immigration, learn about advocacy organizations that work on these issues, and write an essay and letter in support of one of the issues we learn about. Students must meet reading exit requirements or pass a department reading final in order to earn a passing grade of C in RDG095. Students must pass the basic Writing Competency Exam in order to receive a passing grade for ENG095. The course does not satisfy the College Writing requirement for graduation. Students must co-enroll in the following courses:				
ENG-095-12C	Writing Skills II	MW	10:00AM 11:15AM	Jac-Lynn Stark
RDG-095-04C	Reading Skills II	MW	08:30AM 09:45AM	Jac-Lynn Stark
Integrated Reading and Writing Cluster: Hot Topics and Big Stories 6 Credits				
This learning community for students placing into ENG095 and RDG095 explores the hot topics and big stories in the media that capture society's attention and impact how people live. This learning community for students placing into ENG095 and RDG095 allows students to develop academic reading and writing skills while analyzing print and broadcast media. Activities include the use of newspapers and newsmagazines to analyze the formats used for writing news, features, and editorials. Students must meet reading exit requirements or pass a department reading final in order to earn a passing grade of C in RDG095. Students must pass the basic Writing Competency Exam in order to receive a passing grade for ENG095. The course does not satisfy the College Writing requirement for graduation. Students must co-enroll in the following courses:				
ENG-095-34C	Writing Skills II	F	11:30AM 12:45PM	Rosemary Gormley
RDG-095-07C	Reading Skills II	F	08:30AM 11:15AM	Rosemary Gormley
Integrated Reading and Writing Cluster: Building a Strong Foundation 6 Credits				
This learning community for students placing into ENG090 and RDG090 integrates the study of reading and writing. Students develop the reading skills necessary for success with college level material as they begin to develop the writing skills needed to work in the College Writing program. This Cluster does not satisfy any part of the College Writing requirement for graduation. Placement is determined by assessment testing or faculty referral. Upon completion of Writing Skills I (ENG090) with a grade of C or better, students enroll in Writing Skills II (ENG095). Students must meet reading exit requirements or pass a department reading final in order to earn a passing grade of C in RDG090. Students must co-enroll in the following courses:				
ENG-090-06C	Writing Skills I	TTH	11:30AM 12:45PM	Deborah P. Fuller
RDG-090-06C	Reading Skills I	MW	11:30AM 12:45PM	Deborah P. Fuller
Integrated Reading and Writing Cluster: Stories of Our Lives: Reflecting on What Shapes Us 6 Credits				
This learning community for students placing into ENG090 and RDG090 focuses on learning to understand our own life by looking at the lives of others. Students will study poems, stories, and autobiographical essays that highlight key life junctures and turning points. Readings will also include analytic articles on experiencing change and growth. Students will explore foundational elements of their own identifies and examine a variety of life-defining moments: ones touching on courage, love, loss, and resilience. Students will discuss and debate lessons from our readings, and write about others and ourselves. Throughout, the goal will be to deepen our appreciation of our own life story, while developing and strengthening our reading and writing skills.				
ENG-090-02C	Writing Skills I	TTH	08:30AM 09:45AM	Kenneth J. Likis
RDG-090-05C	Reading Skills I	TTH	10:00AM 11:15AM	Kenneth J. Likis
Language and the Mind 6 Credits				
This learning community for students placing into ENG095 enables students to learn the fundamental principles of psychology as they develop the language skills needed to communicate effectively in college study. Students explore the human brain and behavior, research methods, learning, consciousness, motivation, emotion, human growth and development, personality, abnormal behavior and psychotherapy, and social cognition in a community that fosters critical thinking and analysis. Prerequisites: Grade of C or better in Writing Skills I (ENG090) and Academic Reading III (ESL098) or Reading Skills II (RDG095) or placement. Students must co-enroll in the following courses:				
ENG-095-21C	Writing Skills II	MW	01:00PM 02:15PM	Frederick A. Brown
PSY-101-17C	Principle of Psychology	MW	02:30PM 03:45PM	TBA

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Letters to Unknown Artists 6 Credits				
Using personal perception of the human creative endeavor, students will analyze and write unified, coherent, and well developed essays on art and architecture from the Paleolithic to the Middle Ages. Writing assignments will be based on presentations, group projects, and museum visits. The course meets General Education "College Writing" Requirement Area 1. Prerequisite: Grade of C or better in Writing Skills II (ENG095) and Academic Reading III (ESL098) or Reading Skills II (RDG095) or placement. Students must co-enroll in the following courses:				
VMA-112-01C	Art His: Prehistoric-Medieval	TTH	08:30AM 09:45AM	Ms. Denise G. O'Malley
ENG-111-19C	College Writing I	TTH	10:00AM 11:15AM	Nicole Payen-Sharif
Motivations and Movements 6 Credits				
This learning community for first-year students integrates a survey of information and theory in psychology with field study in the behavioral science field. Students have the opportunity to stand on the spot where the Boston Massacre occurred, cheer on Boston sports teams, and examine what motivates individuals and groups of people to participate in these and other actions. Prerequisites: Grade of C or better in Academic Reading III (ESL098) or Reading Skills II (RDG095) or placement. Open to students interested in the behavioral or social science fields. Students must co-enroll in the following courses:				
LCS-101D-01C	Motivations and Movements	M	01:00PM 03:45PM	TBA
PSY-101-08C	Principle of Psychology	W	01:00PM 03:45PM	Mizuho Arai
LCS-101D-02C	Motivations and Movements	TTH	11:30AM 12:45PM	Tahmina Alam Matubbar
SOC-101-09C	Principle of Sociology	TTH	10:00AM 11:15AM	Mrs. Latasha K. Sarpy
LCS-101D-03C	Motivations and Movements	MW	02:30PM 03:45PM	Sartreina M. Dottin
PSY-101-14C	Principle of Psychology	MW	01:00PM 02:15PM	Sartreina M. Dottin
Patriots & Petticoats I 6 Credits				
This learning community for students placing into ENG111, focuses on the growth and development of the United States from a women's perspective. Through a combination of readings, class discussions, film, field study and a community engagement project, students examine U.S. history from colonial beginnings to the civil war and reconstruction and develop the oral and written communication skills needed to succeed in College Writing I. Students must co-enroll in the following courses:				
HIS-151-06C	Colonization Thru Civil War	F	08:30AM 11:15AM	Kenneth S. Paulsen
ENG-111-54C	College Writing I	F	11:30AM 02:15PM	Lynne Byall Benson
Business by the Numbers 6 Credits				
This learning community integrates an examination of the basic principles of marketing with the study of statistical concepts and methods. Students apply statistical concepts and methods to their study of the behavior of the consumer market and the product, pricing promotion, and distribution decisions employed to create consumer satisfaction. Prerequisites: Grade of C or better in Fundamentals of Algebra (MAT 094) or placement, Grade of C or better in Academic Reading III (ESL098) and Academic Writing III (ESL 099) or Reading Skills II (RDG095) and Writing Skills I (ENG 090) or exemption from reading or writing requirements by placement. Students must co-enroll in the following courses:				
MAN-105-05C	Principle of Marketing	TTH	11:30AM 12:45PM	Anthony Fontes, III
MAT-181-12C	Statistics I	TTH	02:30PM 03:45PM	TBA

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Computer Learning Community 6 Credits This learning community for students placing into ENG095 and RDG095 provides a survey of the use and applications of modern computer systems. Students learn fundamental computer concepts, terminology, applications and theory as they develop the language skills necessary to communicate effectively and succeed in college level coursework. Students get hands-on personal computer experience and gain a working knowledge of MS WINDOWS, MS OFFICE, and INTERNET use and applications. Prerequisites: Grade of C or better in ENG090 and RDG090 or placement. Students must co-enroll in the following courses:				
CIT-110-18C	Applications/Concepts	TTH	10:00AM 11:15AM	-
ENG-095-18C	Writing Skills II	TTH	11:30AM 12:45PM	Kevin R. Finnigan
RDG-095-11C	Reading Skills II	MW	11:30AM 12:45PM	Kevin R. Finnigan
Mind your Business 6 Credits Business uses psychology to do everything from predicting consumer behavior to managing employees and designing workspaces. This learning community examines the role and responsibility of business in society through the lens of psychology. Learn more about who you are and how you fit into the business world while learning the concepts and theories of psychology and business. Prerequisites: Grade of C or better in Academic Reading III (ESL098) and Academic Writing III (ESL 099) or Reading Skills II (RDG095) and Writing Skills I (ENG 090) or exemption from reading or writing requirements by placement. Students must co-enroll in the following courses:				
PSY-101-27C	Principle of Psychology	MW	08:30AM 09:45AM	Elizabeth Kellogg
BUS-101-05C	Intro to Business	MW	10:00AM 11:15AM	Anthony Fontes, III
People, Products, Services, and Brands: Successful Managing and Marketing 6 Credits This six-credit learning community integrates an examination of the principles of Marketing with the theories and principles of Management. Students learn how the notions of consumer behavior and consumer satisfaction in today's competitive environment are the driving force of the decision-making process in every aspect of managing an organization from planning and system design, to organizational strategy. Students must co-enroll in the following courses:				
MAN-105-03C	Principle of Marketing	MW	11:30AM 12:45PM	Hilaire Jean-Gilles
MAN-111-02C	Principle of Management	TTH	11:30AM 12:45PM	Hilaire Jean-Gilles
Business is Our Common Language 6 Credits This course, for students placing into ESL098, is a survey of the purpose, role, and responsibility of business in a capitalistic society, including an introduction to the major areas of business such as: Finance, Management, Economics, Accounting, and Marketing. This course provides a basic foundation for the student who will specialize in some aspect of business in college, and it also provides the opportunity for non-business majors to learn about the business in which they will someday be both producers and consumers. This course will also enable students to explore career options in business, define a career path, and make connections between classroom learning and the larger business community. This course will fulfill the Learning Community Seminar requirement for first time, full time students, to assist the student in making a successful transition into an academic environment. The course will aid students in learning insights, skills, and attitudes necessary to develop academic success strategies for personal and career goals achievement. Students must co-enroll in the following courses:				
ESL-098-10C	Academic Reading III	TTH	03:55PM 05:10PM	Maria M. Rodriguez
BUS-101-08C	Intro to Business	TTH	02:30PM 03:45PM	Hilaire Jean-Gilles
Equity in the Business World 6 Credits Discover the dynamic relationship between business and information technology in this learning community that integrates study of the purpose, role and responsibility of business in a capitalistic society with the use and applications of modern computer systems in the business world. Prerequisites: Grade of C or better in Academic Reading III (ESL098) and Academic Writing III (ESL 099) or Reading Skills II (RDG095) and Writing Skills I (ENG 090) or exemption from reading or writing requirements by placement. Students must co-enroll in the following courses:				
BUS-101-10C	Intro to Business	MW	01:05PM 02:20PM	Ms. Erin M. Decurtis
ENG-111-37C	College Writing I	MW	02:30PM 03:45PM	Heather J. Frizzell
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The Business of Social Responsibility 6 Credits

This cluster will explore what it means to be socially responsible in the business world. Students will develop the oral communication skills necessary for academic and professional settings, including presentation skills. Pre-requisites: Students must earn a C or better in ESL 086, ESL 087, ESL 088, ESL 089, or placement.

ESL-097-03C	Acad Discussions & Presentation	TTH	11:30AM 12:45PM	Jacqueline Kerstner
BUS-101-06C	Intro to Business	TTH	10:00AM 11:15AM	Mr. Laurence G. Robertie

Expression through Watercolor 6 Credits

This cluster provides an introduction to the medium of watercolor paint which explores and demonstrates basic techniques. This course provides a basic foundation for the student who may want to specialize in some aspect of visual and media arts, and it also provides the opportunity for non-VMA majors to express the immigrant experience in a multimodal setting. Students will read extensively and build language skills through a variety of fiction and nonfiction materials on art and artists. This course will enable students to explore watercolor artist traditions through reading and writing while reflecting on their own relationship and practice. It will also make connections between classroom learning and the larger art community. No previous art experience required.

ESL-098-09C	Academic Reading III	F	08:30AM 11:15AM	Lindsay Naggie
VMA-123-03C	Water Color I	F	11:30	Yong Q. Chen

Power in Actions, Passion in Words: Western Psychology meets African American Studies 6 Credits

This cluster for students placing into ENG111 will provide an overview of African American Studies to engage two powerful academic disciplines – Psychology and English. You will explore key historical and literary movements in African American Studies, including The Middle Passage, Slavery and Reconstruction, the Harlem Renaissance, The Jazz Era, the Civil Rights Movement, and Hip Hop to develop an understanding of fundamental psychological concepts and to hone your critical reading and writing skills. You will explore key and critical areas in the study of psychology, including learning, human growth and development, the brain, human sexuality, social psychology and psychological disorders. The course emphasizes cross-cultural awareness and the creation of “Community” to achieve these goals.

PSY-101-16C	Principles of Psychology	MW	01:00PM 02:15PM	L. Johnson
ENG-111-16C	College Writing II	MW	02:30PM 03:45PM	L. Santos Silva